



# Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

## Mas que nada Traditional

### A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_brunobizzarri.htm](https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm)

### A propos de la pièce



<b>Titre :</b>	Mas que nada
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Bizzarri, Bruno
<b>Droit d'auteur :</b>	Copyright © Bruno Bizzarri
<b>Instrumentation :</b>	Saxophone ténor et Guitare
<b>Style :</b>	Bresilien - Choro - Chorinho

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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# Mas que nada

Arr. Bruno Bizzarri

J. Ben

$\text{♩} = 172$

Sassofono in do

Chitarra acustica

LAm7 RE LAm7 RE LAm7 RE

Sax. do

Chit. cl.

O a - ri - a rai - o o -

*mf* LAm7 RE m7 SOL LAm7

10 Sax. do

Chit. cl.

bà, o - bà, o - bà. O

15 Sax. do

Chit. cl.

a - ri - a rai - o o - bà, o bà, o - bà. Fine

RE m7 SOL LAm7

20 Sax. do

Chit. cl.

Màs que na - da sai da mi-nha fren-te que eu que-ro pa - sar, pois o sam - ba es-tà a-ni-ma-

MIm7 LAm7 MIm7 LAm7 MIm7

25 do, O que eu que-ro é sam - bar, Es - se sam - ba que é mi

Sax. do

Chit. cl.

8

Chord progression: LAm7, MI7, LAm7, RE m7

to de ma-ra-ca tũ, é sam-ba de pre-to vel - ho, sam - ba de pre-to tũ.

Sax. do

Chit. cl.

8

Chord progression: SOL, LAm7, RE, MI m7

35 Mas que na - da, um sam-ba co-mo es-se ta - o le - gal, vo -

Sax. do

Chit. cl.

8

Chord progression: LAm7, MI m7, LAm7, MI m7, LAm7

40 ce nao vai que - rer que eu che-gue no fi - nal. D.S. al Fine

Sax. do

Chit. cl.

8

Chord progression: MI m7, LAm7, MI7, LAm7