

Mary had a Baby

US-American Carol

Traditional Spiritual

Ma-ry had a ba-by, oh, Lord_ Ma-ry had a ba - by, oh, my Lord.

The first system of musical notation for the song. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Ma-ry had a ba-by, oh, Lord_ Ma-ry had a ba - by, oh, my Lord."

Ma-ry had a ba - by, oh, Lord. The peo-ple keep a-com-ing and the train_ done gone.

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are: "Ma-ry had a ba - by, oh, Lord. The peo-ple keep a-com-ing and the train_ done gone."

The third system of musical notation, which is an instrumental section. It features a more complex accompaniment in the bass clef, with chords and moving lines. The treble clef part continues with a melodic line.

The fourth system of musical notation, continuing the instrumental section. It shows further development of the accompaniment and melody.

The fifth system of musical notation, concluding the piece. It features a final melodic phrase in the treble clef and a corresponding accompaniment in the bass clef.

21

Musical notation for measures 21-24. The piece is in a minor key, indicated by a single flat (B-flat) in the key signature. The music is written for piano in a 4/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

25

Musical notation for measures 25-28. The right hand continues with a melodic line, incorporating some chords and rests. The left hand maintains a steady accompaniment with eighth notes and chords.

29

Musical notation for measures 29-32. The right hand has a more active melodic line with sixteenth notes. The left hand accompaniment consists of eighth notes and chords.

33

Musical notation for measures 33-36. The right hand features a melodic line with eighth notes and some rests. The left hand accompaniment is primarily composed of chords and eighth notes.

37

Musical notation for measures 37-40. The right hand has a melodic line with eighth notes. The left hand accompaniment includes chords and eighth notes. The piece concludes with a double bar line at the end of measure 40.

41

45

Mary had a baby, oh, Lord, Mary had a baby, oh. my Lord,
 Mary had a baby, oh, Lord, People keep a-comin' an' the train done gone.

What did she name him? oh, Lord, What did she name him? oh my Lord,
 What did she name him? oh Lord, People keep a-comin' an' the train done gone.

She named him Jesus, oh. Lord, She named him Jesus, oh. my Lord,
 She named him Jesus, oh. Lord, People keep a-comin' an' the train done gone.

Born in a stable, oh, Lord, Born in a stable, oh. my Lord,
 Born in a stable, oh. Lord, People keep a-comin' an' the train done gone.

She laid him in a manger, oh, Lord, Laid him in a manger, oh. my Lord,
 Laid him in a manger, oh. Lord, People keep a-comin' an' the train done gone.