



# Antonio Zencovich

Arrangeur, Compositeur

Italie, IMPERIA Frazione Torrazza

## A propos de l'artiste

Amateur (historien de l'art pour profession), a étudié tout jeune le piano pendant plus de dix ans chez M.me Adalgisa Mantovani, diplômée au Conservatoire de Turin dans les premières décades du XX siècle. Après une période de inactivité, a repris à jouer pour sa femme Anabell (d'où le pseudo "An&An"), en adaptant de nombreuses pièces à un niveau d'exécution et d'écoute plus facile.

**Qualification :** Pas du tout

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_anan.htm](http://www.free-scores.com/partitions_gratuites_anan.htm)

## A propos de la pièce



**Titre :** La Marseillaise des Travailleurs, ou bien Hymne des Gueux  
[Version for Piano solo and Voice eventual, after the original for Chorus of Strikers]

**Compositeur :** Traditional

**Arrangeur :** Zencovich, Antonio

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**Editeur :** Zencovich, Antonio

**Instrumentation :** Piano seul

**Style :** Hymne

**Commentaire :** On a considéré cette pièce comme "traditionnelle" pour la difficulté d'encadrer la figure de l'auteur, un «dilettante» qui jouait dans le groupe de musique d'un petit pays émilien (Gualtieri), et qui n'a pas laissé des nouvelles biographiques ou critiques à son propos.

Antonio Zencovich sur [free-scores.com](http://free-scores.com)



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# Marsigliese dei Lavoratori, ovvero Inno dei Pezzenti

Version for Piano solo and voice eventual, after the original for Chorus of Strikers

Guglielmo Vecchi, about 1895, on a poem of Carlo Monticelli (1857-1913) published in 1881 (Arr. An&An)

**Adagio scandito**

Piano

Noi sia mo.i po ve ri, sia mo.i pez zen ti, la spor ca ple be

di que sta età, la schie ra innu me re dei sof fe ren ti, per cui la

vi ta gio ie non ha. Nel cru do.in ver no la no stra pro le

per lun ga ine dia lan guir ve diam, sol per i ric chi ri splen de.il

so le, men tre.es si esul ta no, noi fa me.ab biam. Pur na

34

tu ra.a tut ti ugua li die'i di rit ti sul la ter ra, noi fac cia mo

Musical score for measures 34-42. The system consists of a treble and bass staff. The treble staff contains the vocal line with lyrics. The bass staff contains the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: tu ra.a tut ti ugua li die'i di rit ti sul la ter ra, noi fac cia mo.

43

un' a sprague-er ra a la dro ni.ed op pres sor. Non sia pa ce tra.i mor

Musical score for measures 43-51. The system consists of a treble and bass staff. The treble staff contains the vocal line with lyrics. The bass staff contains the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: un' a sprague-er ra a la dro ni.ed op pres sor. Non sia pa ce tra.i mor.

52

ta li, fin ché.un uom sovr' al tro impe ri, i ne mi ci

Musical score for measures 52-58. The system consists of a treble and bass staff. The treble staff contains the vocal line with lyrics. The bass staff contains the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: ta li, fin ché.un uom sovr' al tro impe ri, i ne mi ci.

59

a noi più fie - e ri so no.i no stri sfrutt ta tor, i ne

Musical score for measures 59-65. The system consists of a treble and bass staff. The treble staff contains the vocal line with lyrics. The bass staff contains the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: a noi più fie - e ri so no.i no stri sfrutt ta tor, i ne.

66

mi ci a noi più fie - e ri so no.i no stri sfrut ta tor!

Musical score for measures 66-72. The system consists of a treble and bass staff. The treble staff contains the vocal line with lyrics. The bass staff contains the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: mi ci a noi più fie - e ri so no.i no stri sfrut ta tor!