

# Maria durch ein' Dornwald ging

## Mary Wandered through a Wood of Thorns

Traditional

The image shows a musical score for the hymn 'Maria durch ein' Dornwald ging'. It consists of four staves of music, each with a treble clef and a common time signature (C). The first staff starts at measure 1, the second at measure 6, the third at measure 11, and the fourth at measure 17. Each staff contains a melody line with various note values (quarter, eighth, and sixteenth notes) and rests, and a bass line with chords and fingerings. Fingerings are indicated by numbers 0-4 above or below notes. The score ends with a double bar line at the end of the fourth staff.

Maria durch ein Dornwald ging,  
Kyrie eleison.  
Maria durch ein Dornwald ging,  
der hat in sieben Jahrn kein Laub getragen.  
Jesus und Maria.

Was trug Maria unter ihrem Herzen?  
Kyrie eleison.  
Ein kleines Kindlein ohne Schmerzen,  
das trug Maria unter ihrem Herzen.  
Jesus und Maria.

Da haben die Dornen Rosen getragen,  
Kyrie eleison.  
Als das Kindlein durch den Wald getragen,  
da haben die Dornen Rosen getragen.  
Jesus und Maria.

Mary wandered through a wood of thorns,  
Lord, have mercy.  
Mary wandered through a wood of thorns,  
Which was leafless for seven years.  
Jesus and Mary.

What did Mary bear beneath her bosom?  
Lord, have mercy.  
A little babe without pain,  
Whom Mary bore beneath her bosom.  
Jesus and Mary.

The thorns had roses there,  
Lord, have mercy.  
As the babe was carried through the woods,  
There were roses with thorns on them.  
Jesus and Mary.