



Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Page artiste : https://www.free-scores.com/partitions_gratuites_kheidtmann.htm

A propos de la pièce

Titre :	Lullaby Carol, Quempas, [German Christmas Carol]
Compositeur :	Traditional
Droit d'auteur :	Public Domain
Editeur :	Heidtmann, Klaus
Instrumentation :	Piano seul
Style :	Noel

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Lullaby Carol

Quempas: **Quem Pastores** Laudavere He whom the shepherds praised

Ancient German Carol

Traditional

Musical notation for the first system, measures 1-8. The piece is in 3/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The melody consists of quarter and eighth notes, with a final cadence in measure 8.

Musical notation for the second system, measures 9-16. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The melody consists of quarter and eighth notes, ending with a final cadence in measure 16.

Musical notation for the third system, measures 17-24. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Quem pas - to - res lau - da - ve-re Qui - bus an - ge - li di - xe-re". The melody is divided into two groups: Group 1 (measures 17-20) and Group 2 (measures 21-24). The melody consists of quarter and eighth notes, with a final cadence in measure 24.

Musical notation for the fourth system, measures 25-32. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Ab - sit vo - bis iam ti - me-re, Na - tus est rex glo - ri - ae". The melody is divided into two groups: Group 3 (measures 25-28) and Group 4 (measures 29-32). The melody consists of quarter and eighth notes, with a final cadence in measure 32.