



# Bruno Bizzarri

Italie, Ascoli Satriano (Foggia)

## Love in Portofino Traditional

### A propos de l'artiste

Hello, I'm a teacher in Primary School and an amateur guitarist. Passion for music incited me to elaborate arrangements to make music much easier to play for non-professional musicians like me. In fact I wrote a large number of scores of musical pieces in public domain that can be played by a single or a couple of beginners. I hope that it will be useful for someone. Good luck and... good music!!!

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_brunobizzarri.htm](https://www.free-scores.com/partitions_gratuites_brunobizzarri.htm)

### A propos de la pièce



<b>Titre :</b>	Love in Portofino
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Bizzarri, Bruno
<b>Droit d'auteur :</b>	Copyright © Bruno Bizzarri
<b>Instrumentation :</b>	Saxophone et Piano
<b>Style :</b>	Chanson

Bruno Bizzarri sur [free-scores.com](https://www.free-scores.com)



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# Love in Portofino

Arr. Bruno Bizzarri

F. Buscaglione

♩ = 94

Sassofono in do *p* DOM RE7

I found my lo-ve in Por-to - fi-no per-ché nei so-gni cre-do an-

Piano elettrico *p*

The first system of music features a saxophone in the treble clef and an electric piano in the bass clef. The saxophone part begins with a quarter rest, followed by a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The electric piano part has a whole rest for the first measure, then plays a series of chords in the second and third measures: D major triad (D, F#, A), D major triad with a flat seventh (D, F#, Ab, A), and D major triad with a flat seventh and a flat ninth (D, F#, Ab, A, Bb).

4 SOLm SOLm7 SOLm6 DOM

cor. Lo stra-no gio-co del de - sti - no a Por-to -

Pf. El.

The second system continues the saxophone and electric piano parts. The saxophone part has a whole note D4 in the first measure, followed by eighth notes: E4, F4, G4, A4, Bb4, A4, G4, F4. The electric piano part plays chords: D major triad (D, F#, A), D major triad with a flat seventh (D, F#, Ab, A), D major triad with a flat seventh and a flat ninth (D, F#, Ab, A, Bb), and D major triad with a flat seventh and a flat ninth (D, F#, Ab, A, Bb).

7 LA7 RE7 SOLm

fi - no m'ha pre-soil cuor. Nel dol-ce in-can - to del mat -

Pf. El.

The third system shows the saxophone part with eighth notes: F4, E4, D4, C4, Bb3, A3, G3, F3. The electric piano part plays chords: F#m7 (F#, Ab, C, D), D major triad with a flat seventh and a flat ninth (D, F#, Ab, A, Bb), and D major triad with a flat seventh and a flat ninth (D, F#, Ab, A, Bb).

10 DOM RE7 SOLm SOLm7 SOLm6

ti - no il ma-re ti ha por-ta-toa me. Soc chiudo gli oc-chia me vi-

Pf. El.

The fourth system continues the saxophone and electric piano parts. The saxophone part has a quarter rest, followed by eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The electric piano part plays chords: D major triad (D, F#, A), D major triad with a flat seventh and a flat ninth (D, F#, Ab, A, Bb), D major triad with a flat seventh and a flat ninth (D, F#, Ab, A, Bb), and D major triad with a flat seventh and a flat ninth (D, F#, Ab, A, Bb).

14 DOM RE7 SOLm *mp*

ci-no, a Por-to - fi-no ri-ve - do te. Ri-cordoun an-go-lo di

Pf. El.

The fifth system shows the saxophone part with eighth notes: E4, F4, G4, A4, Bb4, A4, G4, F4. The electric piano part plays chords: D major triad (D, F#, A), D major triad with a flat seventh and a flat ninth (D, F#, Ab, A, Bb), and D major triad with a flat seventh and a flat ninth (D, F#, Ab, A, Bb).

18 **FAm6** **SOL7** **DOm**

Sax. do  
 cielo do-ve ti sta voad a-spet - tar. Ri-cor-doun vol - totan - toa -

Pf. El. *mp*

22 **DOm5+** **DOm6** **RE7/4** **RE7** **SOLm**

Sax. do  
 ma - to e la tua boc-ca da ba - ciar. I found my lo-vein Por-to -

Pf. El. *mf*

26 **DOm** **RE7** **SOLm** **SOLm7** **SOLm6**

Sax. do *p*  
 fi-no, quei ba - ci più non scor-de - rò. Non è più tri-steil miocam-

Pf. El. *p*

1. 30 **DOm** **RE7** **SOLm**

Sax. do  
 mi-no a Por-to - fi - no I found my love.

Pf. El.

2. 34 **DOm** **DOm6** **SOLm6**

Sax. do *mf*  
 mi-no a Por-to - fi - no I found my love.

Pf. El. *mp* *p*