



Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis, Gilroy

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Page artiste : https://www.free-scores.com/partitions_gratuites_gorden-gibson.htm

A propos de la pièce



Titre : My Love Nell
Compositeur : Traditional
Arrangeur : Gibson, Gorden
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Editeur : Gibson, Gorden
Instrumentation : Guitare seule (notation standard)
Style : Traditionnel

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Score

My Love Nell

An Irish air also known as the
"Star of the County Down"

Irish Traditional-1912
Arr. by Gorden Gibson

(5)=G

III V VII V I

E-GTR

III V VII III I

5

VII X BV 3/6BV VII I

9

III V VII V III

13

I VII X BV 3/6BV VII I

17

III V VII III X

21

rit.

The image shows a guitar score for the piece 'My Love Nell'. It consists of six staves of music, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score includes various guitar techniques such as triplets, slurs, and fingerings. Above the staves, Roman numerals indicate the chords: III, V, VII, V, I, III, I, VII, X, BV, 3/6BV, VII, I, III, V, VII, III, X. A circled '5' at the top left indicates the G string. The piece concludes with a 'rit.' (ritardando) marking and a final chord marked with a circled '5'.