

# My Lord, What a Morning

## Spiritual

Traditional

My Lord, what a morn-ing!

My Lord, what a morn-ing!

Oh,

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (Bb) and the time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The first measure contains the lyrics 'My Lord, what a morn-ing!' and the second measure contains 'My Lord, what a morn-ing!'.

5 my Lord, what a morn-ing! When the stars be-gin to fall. You will

The second system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (Bb) and the time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The first measure contains the lyrics 'my Lord, what a morn-ing!' and the second measure contains 'When the stars be-gin to fall. You will'.

9 hear the trum-pet sound, to wake the Na - tions un - der - ground,

The third system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (Bb) and the time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The first measure contains the lyrics 'hear the trum-pet sound, to wake the Na - tions un - der - ground,'.

13 Looking to my God's right hand, when the stars be-gin to fall.

The fourth system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (Bb) and the time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The first measure contains the lyrics 'Looking to my God's right hand, when the stars be-gin to fall.'

17

The fifth system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (Bb) and the time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. This system contains the final measures of the piece.

22

28

Refrain:

My Lord, what a morning!

My Lord, what a morning!

O my Lord, what a morning!

When the stars begin to fall.

You will hear the trumpet sound,  
To wake the nations underground,  
Looking to my God's right hand,  
When the stars begin to fall.

Refrain

You will hear the sinner cry,  
To wake the nations underground,  
Looking to my God's right hand,  
When the stars begin to fall.

Refrain

You will hear the Christian shout,  
To wake the nations underground,  
Looking to my God's right hand,  
When the stars begin to fall.