

Loch Lomond (A/B)

Ballade Celtique
Arrangement de Bernard GARDE

The musical score is written for voice and piano. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 3/4. The notes are labeled with their corresponding solfège syllables: RE, Slm, Mlm, SOL, LA, and FA#m. The score includes first and second endings, with the first ending leading to a 'Fine' marking. The piano accompaniment provides harmonic support with chords and melodic lines.

System 1: RE RE Slm Slm Mlm Mlm SOL

System 2 (starting at measure 8): SOL.....RE... RE Slm Slm SOL SOL

System 3 (starting at measure 15): LA LA.....SOL SOL FA#m FA#m SOL

System 4 (starting at measure 23): Mlm SOL SOL RE RE SOL SOL

System 5 (starting at measure 28): LA LA7 RE RE.....RE RE RE

36

RE Slm Slm MIm MIm SOL SOL

43

RE RE Slm Slm SOL SOL LA

50

LA..... SOL SOL FA#m FA#m SOL MIm

57

LA7 LA RE RE SOL SOL LA

64

LA7 RE RE MIm MIm Slm Slm

71

Da Capo Al Fin

LA7 LA..... MIm SOL LA7 LA LA.....