



Thierry Chauve

France, Chaulgnes

Llwyn Onn Traditional

A propos de l'artiste

J'ai étudié la guitare, le piano, le chant et le violon dans diverses écoles de musique, le solfège au conservatoire et l'écriture musicale à l'université de musique.

Qualification : Bac B. Bac S. Licence 3^e année de philosophie. Licence 3^e année de musique. BTS informatique industrielle. Solfège, fin d'études au Conservatoire. 25 certificats universitaires musique, commerce, économie, sciences, langues, philosophie. CAPES de mathématiques.

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A propos de la pièce



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Compositeur : Traditional
Arrangeur : Chauve, Thierry
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Editeur : Chauve, Thierry
Instrumentation : Piano et Orchestre
Style : Country - Bluegrass

Thierry Chauve sur [free-scores.com](https://www.free-scores.com)

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Llwyn Onn

Traditionnel irlandais
Arrangements de Thierry Chauve

Piano

Chords: C, C/E, C, Dm/F, G, Am, F

The first system of music is in 3/4 time. It begins with a whole rest in the right hand and a whole note C in the left hand. The melody starts on the second measure with a quarter note G, followed by quarter notes A and B, and a quarter note A. This pattern repeats for the next two measures. The final measure of the system has a quarter note G in the right hand and a half note C in the left hand.

Chords: C/E, G7/F, C/E (1. and 2.), Em, Am7, Dm, G7/B

The second system starts with a measure of C/E in the right hand and a half note C in the left hand. The next measure has G7/F in the right hand and a half note G in the left hand. The system then splits into two first endings. The first ending has a C/E chord in the right hand and a half note C in the left hand. The second ending has a C/E chord in the right hand and a half note G in the left hand. The system concludes with Em, Am7, Dm, and G7/B chords in the right hand, and half notes G, F, E, and D in the left hand.

Chords: C, Am, G/B, C, G/D, D, G, C/E, C, Dm/F

The third system begins with a C chord in the right hand and a half note C in the left hand. The melody continues with quarter notes D, E, and F. The system then has Am, G/B, and C chords in the right hand with half notes G, F, and E in the left hand. The next measure has G/D and D chords in the right hand with a half note D in the left hand. The system concludes with G, C/E, C, and Dm/F chords in the right hand, and half notes C, B, and A in the left hand.

Chords: G, Am, F, C/E, G7/F, C/E

The fourth system starts with a G chord in the right hand and a half note G in the left hand. The melody has quarter notes A and B. The system then has Am, F, C/E, G7/F, and C/E chords in the right hand, with half notes F, E, D, C, and B in the left hand.