



Richard Kearns

Irlande, Ballybofey

Little Donkey Traditional

A propos de l'artiste

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A propos de la pièce



Titre : Little Donkey
Compositeur : Traditional
Arrangeur : Kearns, Richard
Droit d'auteur : Richard Kearns © All rights reserved
Editeur : Kearns, Richard
Instrumentation : Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style : Noel

Richard Kearns sur [free-scores.com](https://www.free-scores.com)



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Little Donkey

Traditional

Arranged Richard Kearns
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1

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Detailed description: This block contains the first five measures of the score for five instruments: Flute, Oboe, B-flat Clarinet, French Horn, and Bassoon. The music is in 2/4 time and D major. The Flute and Oboe parts are identical, starting with a quarter rest followed by a quarter note G4, eighth notes A4 and B4, a quarter note C5, and a quarter note B4. The B-flat Clarinet part starts with a quarter rest, followed by a quarter note G4, eighth notes A4 and B4, a quarter note C5, and a quarter note B4. The French Horn part starts with a quarter rest, followed by a quarter note G4, eighth notes A4 and B4, a quarter note C5, and a quarter note B4. The Bassoon part starts with a quarter rest, followed by a quarter note G4, eighth notes A4 and B4, a quarter note C5, and a quarter note B4.

12

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Detailed description: This block contains measures 12-16 of the score for the same five instruments. The Flute and Oboe parts are identical, starting with a quarter rest, followed by a quarter note G4, eighth notes A4 and B4, a quarter note C5, and a quarter note B4. The B-flat Clarinet part starts with a quarter rest, followed by a quarter note G4, eighth notes A4 and B4, a quarter note C5, and a quarter note B4. The French Horn part starts with a quarter rest, followed by a quarter note G4, eighth notes A4 and B4, a quarter note C5, and a quarter note B4. The Bassoon part starts with a quarter rest, followed by a quarter note G4, eighth notes A4 and B4, a quarter note C5, and a quarter note B4.

23

1: Flute

1: Flute

2: Oboe

2: Oboe

3: B-flat Clarinet

3: B-flat Clarinet

4: French Horn

4: French Horn

5: Bassoon

5: Bassoon

34

1: Flute

1: Flute

2: Oboe

2: Oboe

3: B-flat Clarinet

3: B-flat Clarinet

4: French Horn

4: French Horn

5: Bassoon

5: Bassoon

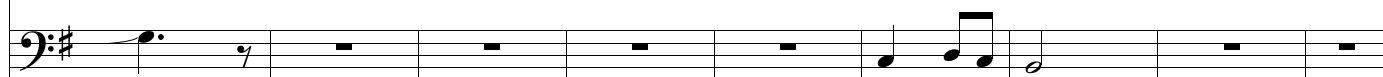
46



1: Flute



2: Oboe

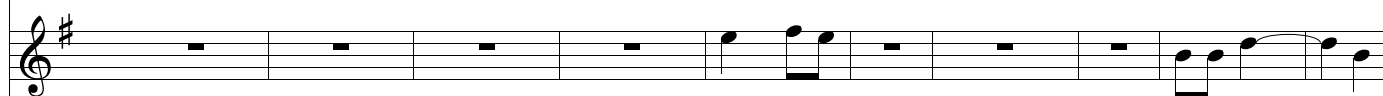
3: B-flat
Clarinet4: French
Horn

5: Bassoon

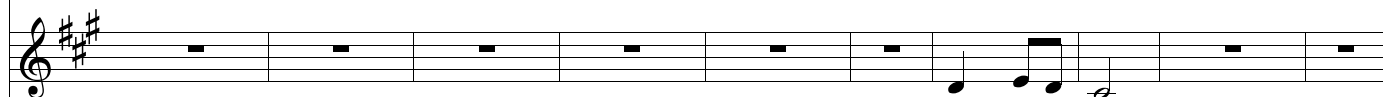
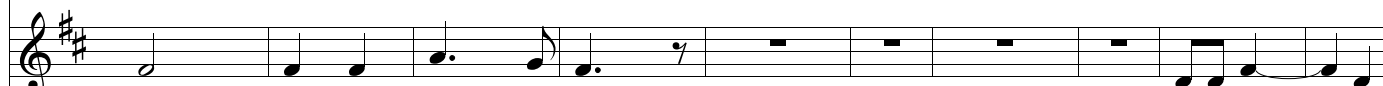
55



1: Flute



2: Oboe

3: B-flat
Clarinet4: French
Horn

5: Bassoon

65

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Detailed description: This system contains measures 65 through 76. The music is in G major (one sharp) and 4/4 time. The Flute (1) and Bassoon (5) parts are active throughout, with the Flute playing a melodic line and the Bassoon providing a harmonic accompaniment. The Oboe (2) and French Horn (4) parts have rests for most of the system, with the French Horn entering in measure 75. The B-flat Clarinet (3) part has rests for the entire system.

77

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

Detailed description: This system contains measures 77 through 86. The music continues in G major and 4/4 time. The Flute (1) and Bassoon (5) parts remain active. The Oboe (2) and French Horn (4) parts have rests for most of the system, with the French Horn entering in measure 85. The B-flat Clarinet (3) part has rests for the entire system.

88

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon

98

1: Flute

2: Oboe

3: B-flat Clarinet

4: French Horn

5: Bassoon