



# Richard Lenz

Australie

## Linda Amiga Traditional

### A propos de l'artiste

Richard Lenz, born in Amsterdam, started to play the guitar at the age of nine. In the Netherlands Richard studied at the Conservatorium in Alkmaar with Tamara Kropat and subsequently at the Conservatorium in Rotterdam with Dick Hoogeveen.

He won two scholarships to help him further his studies overseas in Wales. As a student of the Royal Welsh College of Music and Drama, Richard undertook his postgraduate studies in Cardiff with guitarist John Mills and also studied period performance practice, visiting early music specialist Nigel North in London. Throughout his studies, Richard played in numerous festivals and master classes with many of the world's leading guitarists.

Richard maintains a busy performance and tuition schedule and has appeared in recitals both as a soloist and in various ensembles, including a Royal Performance.

As part of Duo Lenz, Richard and his wife Ruth have established themselves as one of Australia's leading cl... (la suite en ligne)

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### A propos de la pièce



**Titre :** Linda Amiga  
**Compositeur :** Traditional  
**Arrangeur :** Lenz, Richard  
**Droit d'auteur :** Copyright © Richard Lenz  
**Editeur :** Lenz, Richard  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Classique

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# Linda Amiga

Traditional

Measures 1-4 of the piece. The music is in G major (one sharp) and 4/4 time. The melody consists of quarter notes and eighth notes. The bass line features chords with fingerings 1, 0, 1, 0, 3, 0, 2, 0, 3.

Measures 5-8 of the piece. The melody continues with quarter and eighth notes. The bass line includes chords with fingerings 7, 0, 7, 1, 3, 0, 2, 0, 3.

Measures 9-12 of the piece. The melody features eighth notes and quarter notes. The bass line includes chords with fingerings 4, 2, 3, 4, 2, 1, 0, 1.

Measures 13-16 of the piece. The melody continues with quarter and eighth notes. The bass line includes chords with fingerings 1, 3, 2, 3, 1, 2, 1, 2.

Measures 17-20 of the piece. The melody continues with quarter and eighth notes. The bass line includes chords with fingerings 2, 3, 3, 3, 1, 2, 3, 4. The piece concludes with a double bar line and two endings: 1. and 2.