



# Matthew Zisi

États-Unis

## I Lift My Voice in Praise Traditional

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### A propos de la pièce

**Titre :** I Lift My Voice in Praise  
**Compositeur :** Traditional  
**Arrangeur :** Zisi, Matthew  
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**Instrumentation :** Piano seul  
  
**Style :** Hymne - Eglise - Sacre

Matthew Zisi sur [free-scores.com](https://www.free-scores.com)



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Score

# I Lift My Voice in Praise

words by J. R. Baxter, Jr.  
music by C. C. Stafford  
arranged by Matthew Zisi

**Allegro** (M.M. ♩ = c. 120)

The score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat). It begins with a dynamic marking of *f* (forte). The first system (measures 1-4) shows a strong harmonic foundation with chords in the right hand and a simple bass line in the left hand. The second system (measures 5-8) introduces a more active bass line with eighth notes and a triplet in the right hand. The third system (measures 9-12) continues the bass line with eighth notes and includes a triplet in the right hand. The fourth system (measures 13-16) features a more complex bass line with eighth notes and a triplet, and the right hand has a melodic line with eighth notes and a triplet. The score concludes with a final chord in the right hand and a whole note in the left hand.

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Pno.

20

rit. *mp* *f* *a tempo*

Pno.

Pno.

Pno.

35

*mf* *legato*

Pno.

40

*p* *mf*

Pno.

44 *p* *mf* 8va

Pno.

48 *p* *mf*

Pno.

52 *p* *mf* 3 normal

Pno.

56 *mf* 3 *mp*

Pno.

60 *mf* 3

I Lift My Voice in Praise

Pno.

64

Pno.

68

*simile*

Pno.

72

Pno.

76

*simile*

Pno.

80

Pno.

84 *mp* *ff*

Pno.

87 3

Pno.

91

Pno.

95 3

Pno.

99 *pesante* *mf*

Piano score for "I Lift My Voice in Praise".

The score is divided into two systems, each labeled "Pno." on the left.

**System 1 (Measures 104-110):**

- Measures 104-108: Treble clef contains chords with accents. Bass clef contains a rhythmic pattern of eighth notes with accents.
- Measure 109: Treble clef contains a chord with an accent. Bass clef contains a half note with an accent.
- Measure 110: Treble clef contains a chord with an accent. Bass clef contains a half note with an accent.

**System 2 (Measures 111-114):**

- Measure 111: Treble clef contains a chord with an accent. Bass clef contains a half note with an accent.
- Measure 112: Treble clef contains a chord with an accent. Bass clef contains a half note with an accent.
- Measure 113: Treble clef contains a chord with an accent. Bass clef contains a half note with an accent.
- Measure 114: Treble clef contains a chord with an accent. Bass clef contains a half note with an accent.

Dynamic markings include *f* and *ff*. Performance instructions include *poco rit.* and accents (*>*).