

# Let the Grasses Grow (A/T)

*Ballade Celtique*  
Arrangement de Bernard GARDE

The musical score is written for Soprano (A) and Tenor (T) voices in a 2-staff system. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into five systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line in a simplified, syllabic form. The first system includes a fermata over the first measure of the vocal line. The second system includes a fermata over the first measure of the vocal line. The third system includes a fermata over the first measure of the vocal line. The fourth system includes a first ending bracket over measures 16-17 and a second ending bracket over measures 18-19, with the word 'Fine' above the second ending. The fifth system includes a fermata over the first measure of the vocal line.

A

T

SOL DO SOL RE

SOL DO SOL — RE SOL SOL

SOL SOL DO SOL DO

SOL — RE SOL SOL .... SOL SOL DO

SOL RE SOL DO SOL — RE

26

SOL SOL SOL SOL DO

37

SOL DO SOL — RE SOL DO

36

DO SOL SOL RE DO

41

SOL DO SOL RE RE7

46

SOL DO SOL RE.....RE7 SOL

57

*Dal Segno* *Al F*

RE — RE7 SOL DO SOL RE..... RE.(bk).....