



Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis, Gilroy

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Page artiste : http://www.free-scores.com/partitions_gratuites_gorden-gibson.htm

A propos de la pièce



Titre : Let Us Sing Together
Compositeur : Traditional
Arrangeur : Gibson, Gorden
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Editeur : Gibson, Gorden
Instrumentation : Guitare seule (solfège)
Style : Traditionnel

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Let Us Sing Together

This is a four part round where each part starts after four measures.



from The Czech Republic
Arr. by Gorden Gibson

VI

C

I

G7

C

Allegretto

GTR.

4/4

6

11

16

21

26

31

Fine

D.C. al Fine

rit.

4/6BII

Detailed description: This is a guitar score for the song 'Let Us Sing Together'. It consists of eight staves of music in 4/4 time, marked 'Allegretto'. The key signature has one sharp (F#). The score is a four-part round, with each part starting four measures after the previous one. The first staff (GTR.) starts at measure 1. The second staff starts at measure 6. The third staff starts at measure 11. The fourth staff starts at measure 16 and includes a 'Fine' marking. The fifth staff starts at measure 21. The sixth staff starts at measure 26. The seventh staff starts at measure 31. The score includes various guitar techniques such as triplets, slurs, and fingering numbers (0-4). Chord diagrams are provided above the staff lines, including VI C, I G7, C, II, I, G7, C, D, A7, II, D, A7, D, A7, D, A7, and D. The piece concludes with a 'D.C. al Fine' instruction.