



Bernard Dewagtere

France, SIN LE NOBLE

let my people go (Go down Moses) Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : let my people go
[Go down Moses]
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Violoncelle et Piano
Style : Gospel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence?p=aG3YM6GZU8>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Let my people go

Negro Spiritual - Traditional

Arr. : Bernard Dewagtere

♩ = 90

Violoncelle

Musical score for Violoncelle and Piano, measures 1-4. The Violoncelle part is in the bass clef with a 4/4 time signature and contains whole rests. The Piano part is in the grand staff (treble and bass clefs) with a 4/4 time signature. It begins with a forte (*f*) dynamic and transitions to piano (*p*) in measure 3. The piano part features a melodic line in the right hand and a bass line in the left hand.

5
Vlc.

Musical score for Violoncelle and Piano, measures 5-8. The Violoncelle part (Vlc.) is in the bass clef and contains whole rests. The Piano part continues in the grand staff, featuring a melodic line in the right hand and a bass line in the left hand. Measure 8 includes a repeat sign. The piano part includes triplets in the right hand.

9
Vlc.

Musical score for Violoncelle and Piano, measures 9-12. The Violoncelle part (Vlc.) is in the bass clef and contains a melodic line starting in measure 9. The Piano part continues in the grand staff, featuring a melodic line in the right hand and a bass line in the left hand. Measure 9 includes a mezzo-piano (*mp*) dynamic. The piano part includes triplets in both hands.

13
Vlc.

Musical score for Violoncelle and Piano, measures 13-16. The Violoncelle part (Vlc.) is in the bass clef and contains a melodic line starting in measure 13. The Piano part continues in the grand staff, featuring a melodic line in the right hand and a bass line in the left hand. Measure 13 includes a mezzo-forte (*mf*) dynamic. The piano part includes triplets in both hands.

©2018Dewagtere

Let my people go

2
17

Vlc.

21

Vlc.

25

Vlc.

29

Vlc.

Let my people go

Vlc. 33

Musical score for measures 33-36. The system includes a Violoncello (Vlc.) line and a grand staff (treble and bass clefs). Measure 33 starts with a bass clef. The Vlc. line features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 35. The grand staff provides harmonic accompaniment with chords and moving lines in both hands, also featuring triplets.

Vlc. 37

Musical score for measures 37-40. The system includes a Violoncello (Vlc.) line and a grand staff. Measure 37 starts with a bass clef. The Vlc. line has a melodic line with some rests. The grand staff accompaniment consists of chords and moving lines in both hands.

Vlc. 41

Musical score for measures 41-44. The system includes a Violoncello (Vlc.) line and a grand staff. Measure 41 starts with a bass clef. The Vlc. line has a melodic line with some rests. The grand staff accompaniment includes a triplet of eighth notes in the bass line in measure 42 and other chords and moving lines.

Vlc. 45

Musical score for measures 45-48. The system includes a Violoncello (Vlc.) line and a grand staff. Measure 45 starts with a bass clef. The Vlc. line has a melodic line with a triplet of eighth notes in measure 45. The grand staff accompaniment includes a triplet of eighth notes in the bass line in measure 45 and a forte (*f*) dynamic marking in measure 47.