



Bernard Dewagtere

France, SIN LE NOBLE

Let my people Go (Go down Moses) Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Let my people Go
[Go down Moses]
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Orgue seul
Style : Gospel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Let my people go

Negro Spiritual - Traditional

Arr. : Bernard Dewagtere

♩ = 90

Orgue

8vb

5

9

13

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Let my people go

2
17

Musical score for measures 2-17. The piece is in 2/4 time and B-flat major. The right hand features a melody with a triplet of eighth notes in measure 2 and a triplet of sixteenth notes in measure 3. The left hand provides a bass line with a triplet of eighth notes in measure 2. The score concludes with a repeat sign and a first ending bracket.

21

Musical score for measures 21-24. The right hand continues the melody, featuring a triplet of eighth notes in measure 22. The left hand has a bass line with a triplet of eighth notes in measure 22. The section ends with a repeat sign and a first ending bracket.

25

Musical score for measures 25-28. This section is characterized by a dense texture of triplets in both hands. The right hand has a triplet of eighth notes in measure 25, and the left hand has a triplet of eighth notes in measure 25. The piece concludes with a double bar line.

29

Musical score for measures 29-32. The right hand features a triplet of eighth notes in measure 29 and a triplet of sixteenth notes in measure 30. The left hand has a bass line with a triplet of eighth notes in measure 29. The score ends with a double bar line.

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33

Musical score for measures 33-36. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 33 features a treble staff with eighth-note triplets and a bass staff with quarter notes. Measures 34-36 continue with similar rhythmic patterns, including triplets and chords. Measure 36 ends with a fermata over a chord.

37

Musical score for measures 37-40. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 37 features a treble staff with chords and a bass staff with quarter notes. Measures 38-40 continue with similar rhythmic patterns, including chords and quarter notes. Measure 40 ends with a fermata over a chord.

41

Musical score for measures 41-44. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 41 features a treble staff with quarter notes and a bass staff with quarter notes. Measures 42-44 continue with similar rhythmic patterns, including chords and quarter notes. Measure 44 ends with a fermata over a chord.

45

Musical score for measures 45-48. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 45 features a treble staff with eighth-note triplets and a bass staff with quarter notes. Measures 46-48 continue with similar rhythmic patterns, including chords and quarter notes. Measure 48 ends with a fermata over a chord.