



Gustav Anderson

États-Unis, Norwalk

LET IT SNOW in 3/4 and 4/4 Traditional

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : LET IT SNOW in 3/4 and 4/4

Compositeur : Traditional

Arrangeur : Anderson, Gustav

Droit d'auteur : GA@ARP

Editeur : Anderson, Gustav

Instrumentation : Jazz Quartet

Style : Jazz

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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LET IT SNOW IN 3 AND 4

3/4 AND 4/4

ARR LA

B \flat 7 G-7 C-7 F13

12 Vibes

B \flat 7 G-7 C-7 F13

C-7 F7(b9) B \flat 9 C-7

D-7 D \flat o F7/C G7

C-9 C-9 D \flat o F13sus F13 B \flat 6 E \flat 6 D \flat o

C-7 F7(b9) B \flat 9 C-7

D-7 D \flat o F7/C G7sus G7(b9)

C-7 G7(#9) C-7 D \flat o F13 F13(b9) B \flat 9 G-7 C7

F Δ 7 G-7 A-7 D7(b9) G-9 C13 F Δ 7 C7sus

F#7 G-7 A-7 D7(#5) G9 C13 C-7 F13sus

C-7 F7(b9) Bb6 C-7

D-7 Dbo F7/C G7sus G7(b9)

C-7 G7(#9) C-9 Dbo

F13sus F13 Bb6 Eb6 Dbo

Bb7

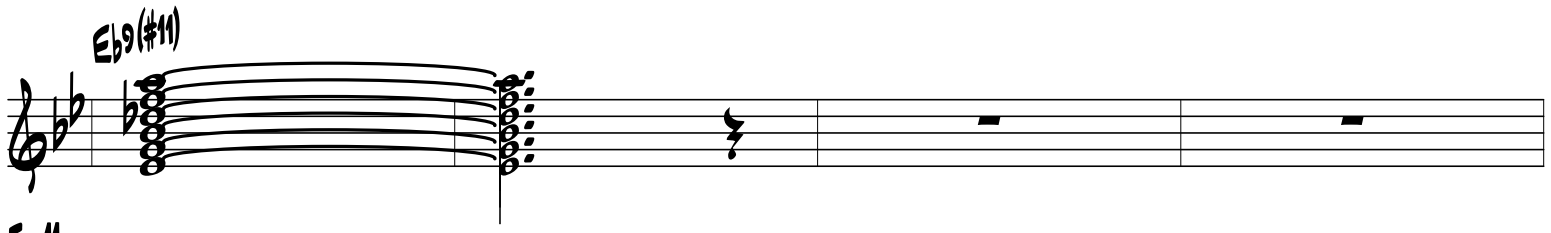
Eb9(#11)

F-11

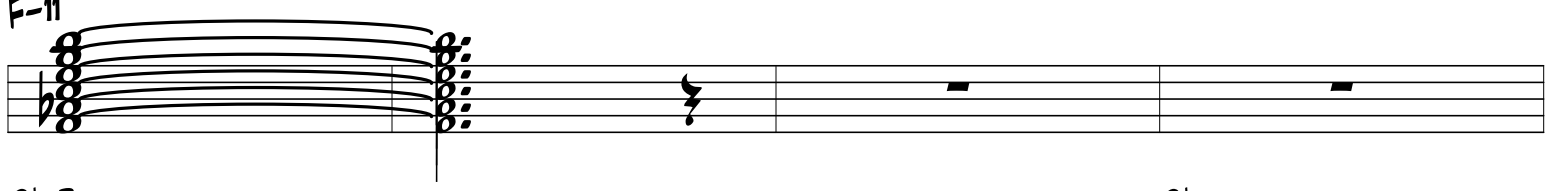
Bb-11

Bb-11

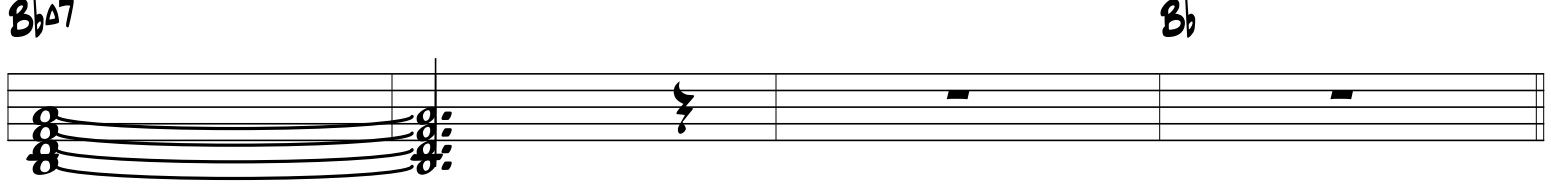
E_b9(#11)



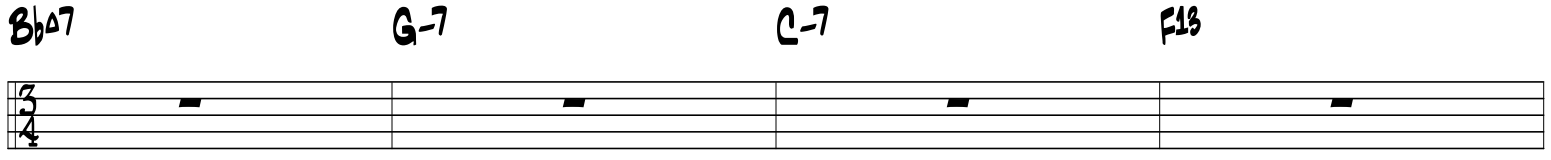
F-11



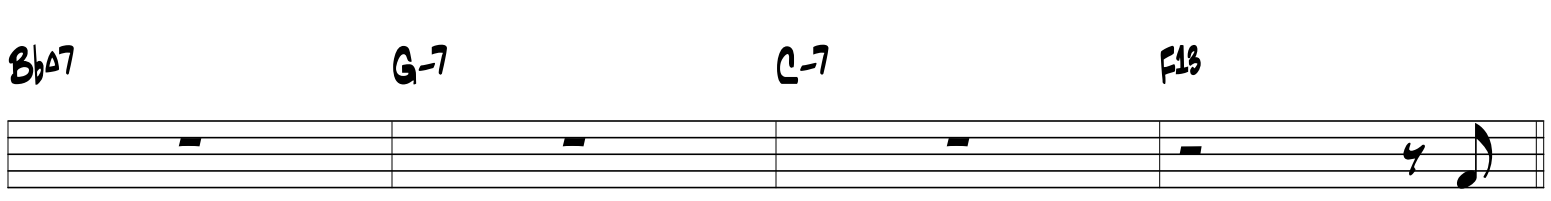
B_bΔ7 **B_b**




B_bΔ7 **G-7** **C-7** **F13**



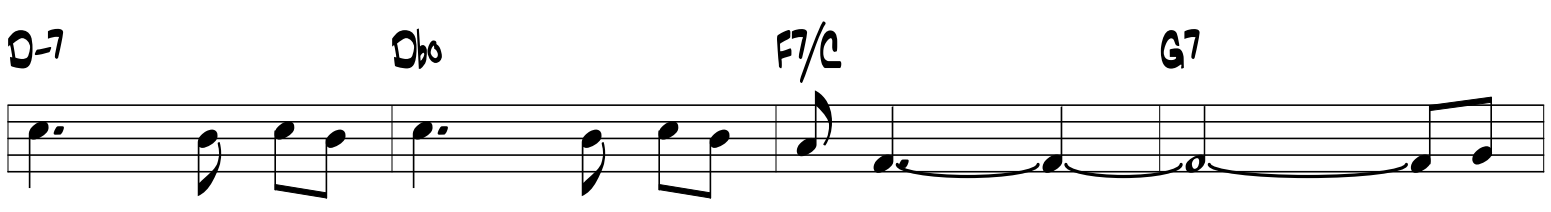
B_bΔ7 **G-7** **C-7** **F13**



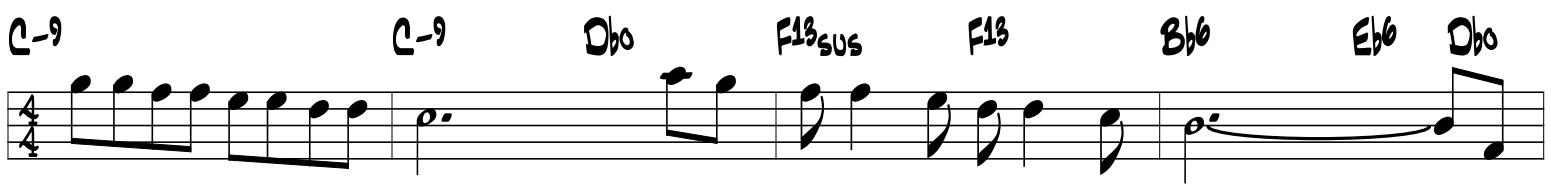
C-7 **F7(b9)** **B_bΔ9** **C-7**



D-7 **D_b9** **F7/C** **G7**



C-9 **C-9** **D_b9** **F13sus** **F13** **B_b6** **E_b6** **D_b9**



C-7 **F7(b9)** **B_b9** **C-7**



D-7 **D_b9** **F7/C** **G7sus** **G7(b9)**



Handwritten musical score for guitar, featuring chords and melodic lines across multiple staves. The score includes various chord voicings and melodic fragments.

Chords: C-7, G7(#9), C-7, D₉, F13, F13(b9), B₉, G-7, C7, F₇, G-7, A-7, D7(b9), G-9, C13, F₇, C7sus, F₇, G-7, A-7, D7(#5)(b9), G₉, C13, C-7, F13sus, C-7, F7(b9), B₉, C-7, D-7, D₉, F7/C, G7sus, G7(b9), C-7, G7(#9), C-9, D₉, F13sus, F13, B₉, E₉, D₉, B₉.

Melodic Lines: The score contains several melodic lines, some with slurs and accents. A 3-measure slur is present over a melodic phrase in the second staff. A 4-measure slur is present over a melodic phrase in the seventh staff. The piece concludes with a final chord of B₉.