



# Ralf Behrens

Allemagne, Edewecht

## Les Anges dans nos campagnes (in Bb - mixed) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Les Anges dans nos campagnes [in Bb - mixed]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Quatuor de Cuivres
<b>Style :</b>	Noel

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# Les Anges dans nos campagnes

Traditional (Arr.: Ralf Behrens)

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♩ = c. 130

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

6

11

16

Musical score for measures 16-20. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the first treble staff features eighth-note patterns and quarter notes. The second treble staff has a more melodic line with some slurs. The bass staves provide a harmonic accompaniment with quarter and eighth notes.

21

Musical score for measures 21-25. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the first treble staff continues with eighth-note patterns. The second treble staff has a more melodic line with some slurs. The bass staves provide a harmonic accompaniment with quarter and eighth notes.

27

Musical score for measures 27-31. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the first treble staff continues with eighth-note patterns. The second treble staff has a more melodic line with some slurs. The bass staves provide a harmonic accompaniment with quarter and eighth notes.

33

Musical score for measures 33-37. The system consists of four staves: Treble clef (top), Treble clef (second), Bass clef (third), and Bass clef (bottom). The key signature is one sharp (F#). The music features a melody in the top Treble staff, a rhythmic accompaniment in the second Treble staff, and a bass line in the two Bass staves.

38

Musical score for measures 38-43. The system consists of four staves: Treble clef (top), Treble clef (second), Bass clef (third), and Bass clef (bottom). The key signature is one sharp (F#). The music continues with a melody in the top Treble staff, a rhythmic accompaniment in the second Treble staff, and a bass line in the two Bass staves.

44

Musical score for measures 44-49. The system consists of four staves: Treble clef (top), Treble clef (second), Bass clef (third), and Bass clef (bottom). The key signature is one sharp (F#). The music continues with a melody in the top Treble staff, a rhythmic accompaniment in the second Treble staff, and a bass line in the two Bass staves.

49

Musical score for measures 49-53. The score is written for four staves: Treble clef (top), Treble clef (second), Bass clef (third), and Bass clef (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The music features a melody in the top staff, a rhythmic accompaniment in the second staff, and a bass line in the bottom two staves.

54

Musical score for measures 54-58. The score is written for four staves: Treble clef (top), Treble clef (second), Bass clef (third), and Bass clef (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The music continues with a melody in the top staff, a rhythmic accompaniment in the second staff, and a bass line in the bottom two staves.

59

Musical score for measures 59-63. The score is written for four staves: Treble clef (top), Treble clef (second), Bass clef (third), and Bass clef (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The music concludes with a melody in the top staff, a rhythmic accompaniment in the second staff, and a bass line in the bottom two staves.