



# Ralf Behrens

Allemagne, Edewecht

## Les Anges dans nos campagnes (in Bb - high) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Les Anges dans nos campagnes [in Bb - high]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette & 3 Guitares
<b>Style :</b>	Noel

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Les Anges dans nos campagnes

Traditional (Arr.: Ralf Behrens)

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♩ = c. 130

Trumpet in Bb

Guitar 1

Guitar 2

Guitar 3

6

11

16

Musical score for measures 16-20. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in bass clef with a key signature of one flat (Bb). The bottom staff is in bass clef. The music features a melody in the top staff and accompaniment in the lower staves.

21

Musical score for measures 21-26. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in bass clef with a key signature of one flat (Bb). The bottom staff is in bass clef. The music continues with a melody in the top staff and accompaniment in the lower staves.

27

Musical score for measures 27-31. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in bass clef with a key signature of one flat (Bb). The bottom staff is in bass clef. The music concludes with a melody in the top staff and accompaniment in the lower staves.

33

Musical score for measures 33-37. The score is written for four staves: Treble clef (top), Bass clef (second), Bass clef (third), and Bass clef (bottom). The key signature is one sharp (F#). The melody in the top staff features a series of eighth notes and quarter notes, with some rests. The bass staves provide accompaniment with various rhythmic patterns, including eighth and sixteenth notes.

38

Musical score for measures 38-43. The score continues on four staves. The melody in the top staff includes a prominent dotted quarter note followed by an eighth note. The accompaniment in the bass staves consists of steady eighth and sixteenth note patterns.

44

Musical score for measures 44-49. The score continues on four staves. The melody in the top staff features a series of eighth notes and quarter notes. The accompaniment in the bass staves includes a mix of eighth and sixteenth notes.

49

Musical score for measures 49-53. The score is written for four staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one flat (Bb). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

54

Musical score for measures 54-58. The score is written for four staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one flat (Bb). The music continues with similar rhythmic patterns and melodic lines.

59

Musical score for measures 59-63. The score is written for four staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom three staves are in bass clef with a key signature of one flat (Bb). The music concludes with a final cadence.