



# Ralf Behrens

Allemagne, Edewecht

## Les Anges dans nos campagnes (high) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Les Anges dans nos campagnes [high]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette & 3 Guitares
<b>Style :</b>	Noel

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Les Anges dans nos campagnes

Traditional (Arr.: Ralf Behrens)  
www.rabe-musik-und-mehr.de - ©2016 RaBe

Clarinet in Bb

Guitar 1

Guitar 2

Guitar 3

6

11

16

Musical score for measures 16-20. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in bass clef with a key signature of one flat (Bb). The bottom staff is in bass clef. The music features a melody in the top staff and accompaniment in the lower staves.

21

Musical score for measures 21-26. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in bass clef with a key signature of one flat (Bb). The bottom staff is in bass clef. The music continues with a melody in the top staff and accompaniment in the lower staves.

27

Musical score for measures 27-31. The system consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in bass clef with a key signature of one flat (Bb). The bottom staff is in bass clef. The music concludes with a melody in the top staff and accompaniment in the lower staves.

33

38

44

49

Musical score for measures 49-53. The score is written for four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second, third, and fourth staves are in bass clef with a key signature of one flat (Bb). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

54

Musical score for measures 54-58. The score is written for four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second, third, and fourth staves are in bass clef with a key signature of one flat (Bb). The music continues with similar rhythmic patterns and includes some rests.

59

Musical score for measures 59-63. The score is written for four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second, third, and fourth staves are in bass clef with a key signature of one flat (Bb). The music concludes with a final cadence in the first staff.