



# Bernard Dewagtere

France, SIN LE NOBLE

## Les anges dans nos campagnes Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Les anges dans nos campagnes  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Saxophone ténor, piano ou orgue  
**Style :** Noel  
**Commentaire :** "Angels We Have Heard on High? est un chant de Noël. La chanson commémore l'histoire de la naissance de Jésus-Christ dans l'Evangile selon St Luc, dans laquelle les bergers en direction de Bethléem rencontrent une multitude d'anges chantant et louant le Nouveau-né. (Wikipedia)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Les anges dans nos campagnes

*Angels we have heard on high*

Traditional Carol (16th century)

Arr. : Bernard Dewagtere

Saxophone Ténor

Piano

*f*

*mf*

This system contains the first five measures of the piece. The Saxophone Tenor part is in the treble clef with a common time signature (C). It begins with a forte (*f*) dynamic. The Piano part is in the bass clef with a common time signature (C) and a key signature of one flat (Bb). It starts with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Sax. Tén.

Pno

*> f*

*mf*

This system contains measures 6 through 10. The Saxophone Tenor part continues in the treble clef, marked with an accent (>) and a forte (*f*) dynamic. The Piano part continues in the bass clef, marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment becomes more active with sixteenth-note patterns in the right hand.

Sax. Tén.

Pno

This system contains measures 11 through 15. The Saxophone Tenor part continues in the treble clef. The Piano part continues in the bass clef, featuring a complex accompaniment with sixteenth-note patterns and chords in both hands.

Les anges dans nos campagnes

2  
16

Sax. Tén.

First system of music for Saxophone Tenor, measures 16-20. The staff contains a melodic line with eighth and sixteenth notes. A first ending bracket labeled '1.' spans the final two measures.

Pno

Second system of music for Piano, measures 16-20. It features a complex accompaniment with sixteenth-note patterns in both the right and left hands. A first ending bracket labeled '1.' spans the final two measures.

Sax. Tén.

Third system of music for Saxophone Tenor, measures 21-25. The melodic line continues with eighth and sixteenth notes. A dynamic marking of *mf* is placed below the staff.

Pno

Fourth system of music for Piano, measures 21-25. The accompaniment consists of chords and sustained notes. A dynamic marking of *mp* is placed below the staff.

Sax. Tén.

Fifth system of music for Saxophone Tenor, measures 26-30. The melodic line concludes with a double bar line. A dynamic marking of *rit.* is placed above the staff, and a second ending bracket labeled '2.' spans the final two measures.

Pno

Sixth system of music for Piano, measures 26-30. The accompaniment concludes with a double bar line. A dynamic marking of *rit.* is placed above the staff, and a second ending bracket labeled '2.' spans the final two measures.