



Aurélien Solor

France, Morangis

Les anges dans nos campagnes Traditional

A propos de l'artiste

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Qualification : Directeur d'harmonie

Page artiste : https://www.free-scores.com/partitions_gratuites_aurelien-solor.htm

A propos de la pièce



Titre : Les anges dans nos campagnes

Compositeur : Traditional

Arrangeur : Solor, Aurélien

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Instrumentation : Quatuor de saxophones

Style : Noel

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Les anges dans nos campagnes

Score

Angels, we have heard on high

Traditionnal
Aurelien Solor

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

The first system of the score consists of four staves for Soprano Sax., Alto Sax., Tenor Sax., and Baritone Sax. The music is in 2/4 time with a key signature of one sharp (F#). The Soprano Sax. part features a melodic line with a dotted quarter note followed by an eighth note, and a half note. The Alto Sax. part plays a steady eighth-note accompaniment. The Tenor Sax. part follows a similar eighth-note pattern. The Baritone Sax. part provides a bass line with a mix of quarter and eighth notes.

6

S. Sx.

A. Sx.

T. Sx.

B. Sx.

The second system of the score continues from the first system, starting at measure 6. It features four staves for Soprano Sax. (S. Sx.), Alto Sax. (A. Sx.), Tenor Sax. (T. Sx.), and Baritone Sax. (B. Sx.). A double bar line with repeat dots appears after the first four measures of this system. The Soprano Sax. part has a melodic phrase that repeats. The Alto Sax. part has a more complex melodic line with slurs. The Tenor Sax. part has a steady eighth-note accompaniment. The Baritone Sax. part has a bass line with quarter notes.

11

S. Sx.
A. Sx.
T. Sx.
B. Sx.

1. 2.
1. 2.
1. 2.
1. 2.

Detailed description: This block contains the musical notation for measures 11 through 15. It is arranged in four staves for Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.) voices. The key signature is one sharp (F#) and the time signature is 4/4. Measure 11 starts with a first ending bracket. Measures 12 and 13 continue the melody. Measure 14 is the end of the first ending, marked with a double bar line and repeat dots. Measure 15 begins the second ending, which concludes with a fermata. The first ending is marked '1.' and the second ending is marked '2.' for each voice part.

16

S. Sx.
A. Sx.
T. Sx.
B. Sx.

Detailed description: This block contains the musical notation for measure 16. It consists of four staves for Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.) voices. Each staff contains a whole rest, indicating that all voices are silent for this measure. The key signature remains one sharp (F#).