

Les Anges dans nos Campagnes

Hört der Engel helle Lieder

Traditional
arr. Klaus Heidtmann

The musical score is arranged in two systems. The first system includes Violine I, Violine II, and Violoncello Bass. The second system includes Flute Recorder, Violine I, Violine II, and Violoncello Bass. The key signature is one flat (B-flat) and the time signature is common time (C). The score includes dynamic markings such as *mf*, *f*, and *mp*, and performance instructions like "Echo repeat".

Violine I
mf (Echo repeat *p*)

Violine II
mf (Echo repeat *p*)

Violoncello Bass
f (Echo repeat *mp*)

Flute Recorder
2. *mf*

Violine I
f

Violine II
mf

Violoncello Bass
f

B-Trumpet

Flute
Recorder

Violine I

Violine II

Violoncello
Bass

mf *f*

1. 2.

rit.