



Ralf Behrens

Allemagne, Edewecht

Les Anges dans nos campagnes (low) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Les Anges dans nos campagnes [low]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	4 clarinettes (quatuor)
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Les Anges dans nos campagnes

Traditional (Arr.: Ralf Behrens)

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♩ = c. 130

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet in Bb 1

Bass Clarinet in Bb 2

6

11

16

Musical score for measures 16-20. The score is written for four staves in G major (one sharp). The first staff contains the vocal melody, the second and third staves are for the piano accompaniment, and the fourth staff is for the bass line. The music features a mix of eighth and sixteenth notes, with some rests and a final half note in the vocal line.

21

Musical score for measures 21-26. The score is written for four staves in G major. The first staff contains the vocal melody, the second and third staves are for the piano accompaniment, and the fourth staff is for the bass line. The music continues with similar rhythmic patterns, including eighth and sixteenth notes, and ends with a half note in the vocal line.

27

Musical score for measures 27-31. The score is written for four staves in G major. The first staff contains the vocal melody, the second and third staves are for the piano accompaniment, and the fourth staff is for the bass line. The music features more complex rhythmic patterns, including sixteenth and thirty-second notes, and ends with a half note in the vocal line.

33

Musical score for measures 33-37, featuring four staves in G major. The first staff contains the vocal melody with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The second staff has a rhythmic accompaniment of eighth notes. The third staff has a bass line with notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The fourth staff has a bass line with notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0.

38

Musical score for measures 38-43, featuring four staves in G major. The first staff contains the vocal melody with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The second staff has a rhythmic accompaniment of eighth notes. The third staff has a bass line with notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The fourth staff has a bass line with notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0.

44

Musical score for measures 44-49, featuring four staves in G major. The first staff contains the vocal melody with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The second staff has a rhythmic accompaniment of eighth notes. The third staff has a bass line with notes: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1. The fourth staff has a bass line with notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0.

49

Musical score for measures 49-53. The score is written for four staves in G major (one sharp). The first staff contains the vocal line with lyrics. The second staff is a piano accompaniment with a rhythmic pattern of eighth notes. The third and fourth staves provide harmonic support with chords and bass lines.

54

Musical score for measures 54-58. The score continues with four staves in G major. The vocal line and piano accompaniment maintain the melodic and rhythmic themes established in the previous system.

59

Musical score for measures 59-63. The score concludes with four staves in G major. The vocal line and piano accompaniment reach their final notes, ending with a double bar line.