



Ralf Behrens

Allemagne, Edewecht

Les Anges dans nos campagnes (high) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Les Anges dans nos campagnes [high]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	4 clarinettes (quatuor)
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Les Anges dans nos campagnes

Traditional (Arr.: Ralf Behrens)

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♩ = c. 130

Clarinet in Bb 1

Clarinet in Bb 2

Bass Clarinet in Bb 1

Bass Clarinet in Bb 2

6

11

16

Musical score for measures 16-20. The score is written for four staves in G major (one sharp). The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves provide harmonic support with chords and moving lines. The fourth staff is a bass line with eighth notes.

21

Musical score for measures 21-26. The score continues with four staves. Measures 21-22 are marked with a double bar line. The first staff features a melodic line with eighth notes. The second and third staves continue the harmonic accompaniment. The fourth staff is a bass line with eighth notes.

27

Musical score for measures 27-31. The score continues with four staves. The first staff features a melodic line with eighth notes and some sixteenth-note patterns. The second and third staves continue the harmonic accompaniment. The fourth staff is a bass line with eighth notes.

33

Musical score for measures 33-37. The score consists of four staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff is the first piano accompaniment, the third is the second piano accompaniment, and the fourth is the bass line. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

38

Musical score for measures 38-43. The score consists of four staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff is the first piano accompaniment, the third is the second piano accompaniment, and the fourth is the bass line. The music continues with similar rhythmic patterns and includes repeat signs.

44

Musical score for measures 44-49. The score consists of four staves. The first staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff is the first piano accompaniment, the third is the second piano accompaniment, and the fourth is the bass line. The music concludes with a final cadence.

49

Measures 49-53 of the musical score. The system consists of four staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The second staff is the first piano accompaniment, the third is the second piano accompaniment, and the fourth is the bass line. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

54

Measures 54-58 of the musical score. The system consists of four staves. The top staff is the vocal line, continuing from the previous system. The piano accompaniment parts continue with similar rhythmic patterns and melodic lines. The music concludes with a double bar line at the end of measure 58.

59

Measures 59-63 of the musical score. The system consists of four staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The piano accompaniment parts continue. The music concludes with a double bar line at the end of measure 63.