



# Bernard Dewagtere

France, SIN LE NOBLE

## Leise rieselt der Schnee Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Leise rieselt der Schnee  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Quatuor à cordes  
**Style :** Noel  
**Commentaire :**

tr. Bill Egan, 1997 1. Snow falls softly at night, Stars o'er t  
shine so bright, The forest reflects holy light, The Christch  
coming tonight! 2. Hearts of mankind are warm, Tonight, a  
is gone, From heaven there shines a great light, The Chri  
coming tonight! 3. Choirs of angels are singing, Hear the  
bells all ringing, They tell of a glorious sight, The Christch  
born on this night!

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# Leise rieselt der Schnee

Snow Falls Soft in the Night

Anonymus - Weihnachtslied

Arr. : Bernard Dewagtere

Andante

Musical score for Violon 1, Violon 2, Alto, and Violoncelle, measures 1-5. The score is in G major and 6/8 time. The tempo is Andante. The dynamics are marked *p* (piano).

Musical score for Violon 1, Violon 2, Alto, and Violoncelle, measures 6-10. The score is in G major and 6/8 time. The tempo is Andante. The dynamics are marked *mf* (mezzo-forte) for Violon 1, and *mp* (mezzo-piano) for Alto and Violoncelle.

Musical score for Violon 1, Violon 2, Alto, and Violoncelle, measures 11-15. The score is in G major and 6/8 time. The tempo is Andante. The dynamics are marked *mp* (mezzo-piano) for Alto and Violoncelle.

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Leise rieselt der Schnee

2  
16

Vln. 1  
Vln. 2  
Alt.  
Vlc.

*mf*

This system contains measures 16 through 20. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Violoncello (Vlc.). The key signature is D major (two sharps). The music is in 3/4 time. Measures 16-17 are marked with a mezzo-forte (*mf*) dynamic. The Vln. 1 part has a fermata over the final note of measure 16. The Vlc. part has accents (>) over the first two notes of measure 16. The Vln. 2 part has a slur over measures 16-17. The Alt. part has a slur over measures 16-17. The Vln. 1 part has a slur over measures 18-19. The Vln. 2 part has a slur over measures 18-19. The Alt. part has a slur over measures 18-19. The Vlc. part has a slur over measures 18-19. The Vln. 1 part has a fermata over the final note of measure 19.

21

Vln. 1  
Vln. 2  
Alt.  
Vlc.

This system contains measures 21 through 24. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Violoncello (Vlc.). The key signature is D major (two sharps). The music is in 3/4 time. The Vln. 1 part has a slur over measures 21-22. The Vln. 2 part has a slur over measures 21-22. The Alt. part has a slur over measures 21-22. The Vlc. part has a slur over measures 21-22. The Vln. 1 part has a slur over measures 23-24. The Vln. 2 part has a slur over measures 23-24. The Alt. part has a slur over measures 23-24. The Vlc. part has a slur over measures 23-24.

25

Vln. 1  
Vln. 2  
Alt.  
Vlc.

This system contains measures 25 through 28. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Violoncello (Vlc.). The key signature is D major (two sharps). The music is in 3/4 time. The Vln. 1 part has a slur over measures 25-26. The Vln. 2 part has a slur over measures 25-26. The Alt. part has a slur over measures 25-26. The Vlc. part has a slur over measures 25-26. The Vln. 1 part has a slur over measures 27-28. The Vln. 2 part has a slur over measures 27-28. The Alt. part has a slur over measures 27-28. The Vlc. part has a slur over measures 27-28.