



Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Page artiste : https://www.free-scores.com/partitions_gratuites_kheidtmann.htm

A propos de la pièce

Titre :	Lasst uns froh und munter sein, Let us be happy and cheerful [German Advent, Niklas and Christmas Carol]
Compositeur :	Traditional
Arrangeur :	Heidtmann, Klaus
Droit d'auteur :	Public Domain
Editeur :	Heidtmann, Klaus
Instrumentation :	2 Trompettes (duo)
Style :	Noel

Klaus Heidtmann sur [free-scores.com](https://www.free-scores.com)



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Lasst uns froh und munter sein Let us be happy and cheerful

German Advent, Niklas and Christmas Carol

Traditional
arr. Klaus Heidtmann

Trumpet 1

mf

Trumpet 2



6



11



16

p



21

Musical notation for measures 21-25. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music features a mix of eighth and quarter notes, with some rests. Measure 25 ends with a double bar line.

26

Musical notation for measures 26-30. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music features a mix of eighth and quarter notes, with some rests. Measure 30 ends with a double bar line. A dynamic marking *p* (piano) is placed below the lower staff at the end of measure 29.

31

Musical notation for measures 31-35. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music features a mix of eighth and quarter notes, with some rests. Measure 35 ends with a double bar line.

36

Musical notation for measures 36-40. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat). The music features a mix of eighth and quarter notes, with some rests. Measure 40 ends with a double bar line. A dynamic marking *f* (forte) is placed below the lower staff at the end of measure 39.

41

Musical notation for measures 41-45. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). It contains five measures of music, featuring a melody with eighth and quarter notes, including some rests. The lower staff is also in treble clef with a key signature of one flat, providing a bass line with eighth and quarter notes.

46

Musical notation for measures 46-50. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). It contains five measures of music, ending with a double bar line. The lower staff is also in treble clef with a key signature of one flat, providing a bass line with eighth and quarter notes, also ending with a double bar line.

51

Musical notation for measures 51-55. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). It contains five measures of music, featuring a melody with eighth and quarter notes, including some rests. The lower staff is also in treble clef with a key signature of one flat, providing a bass line with eighth and quarter notes.

56

Musical notation for measures 56-60. The system consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). It contains five measures of music, ending with a double bar line. The lower staff is also in treble clef with a key signature of one flat, providing a bass line with eighth and quarter notes, also ending with a double bar line.

Trumpet 1 *mp leggiero*

Trumpet 2 *mf marcato*

6