



# Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis, Gilroy

## A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

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## A propos de la pièce



**Titre :** Las Chiapanecas  
**Compositeur :** Traditional  
**Arrangeur :** Gibson, Gorden  
**Droit d'auteur :** Copyright © Gorden Gibson  
**Editeur :** Gibson, Gorden  
**Instrumentation :** Guitare seule (solfège)  
**Style :** Traditionnel

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# Las Chiapanecas

(The Women of Chiapas)

6=D

Chiapas is a southern Mexican state bordering Guatemala. Its mountainous highlands and dense rainforest are dotted with Mayan archaeological sites and Spanish colonial towns.

Bulmaro Lopez Fernandez - circa 1900  
Arr. by Gorden Gibson

Allegro moderato

The score is for guitar (GTR. 1) in 3/4 time, key of D major (one sharp). It consists of seven staves of music, each with fret numbers and fingering indicated below the notes. Roman numerals (I, II, III) are placed above the staves to indicate chord positions. The piece concludes with the instruction 'To Coda' at the end of the seventh staff.

# Las Chiapanecas

2

43

II III III

49

I III

55

I III

61

III I

67

III

73

I III I

79

III II

**D.S. al Coda**

CODA

83

III II