



# Bernard Dewagtere

France, SIN LE NOBLE

## La Marche des Rois Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** La Marche des Rois  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Accordéon, piano ou orgue ou guitare  
**Style :** Noel  
**Commentaire :** Paroles, Joseph Domergue, curé doyen d'Aramon de 1691 à 1728 Musique, attribuée à J. B. Lulli, empruntée à la Messe de Turenne Publiée en 1763 dans un recueil de noëls provençaux de Saboly. Thème musical rendu célèbre par la suite n°2 de Georges Bizet.

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# La Marche des Rois

## March of the Kings

Noël traditionnel XVIIe siècle

Arr. : Bernard Dewagtere

♩ = 100

Accordeon

Piano

Pno

Pno

Pno

The first system of music consists of two staves. The top staff is for the Accordeon, written in a single treble clef with a common time signature (C). The bottom staff is for the Piano, written in grand staff notation (treble and bass clefs) with a common time signature (C). The music begins with a quarter rest in the piano part, followed by a series of eighth and quarter notes in the accordeon part.

The second system of music consists of two staves. The top staff is the continuation of the accordeon part from the first system. The bottom staff is the continuation of the piano part, showing more complex rhythmic patterns and chordal structures.

The third system of music consists of two staves. The top staff continues the accordeon part. The bottom staff continues the piano part, featuring a key signature change to one sharp (F#) in the right hand.

The fourth system of music consists of two staves. The top staff continues the accordeon part. The bottom staff continues the piano part, maintaining the key signature of one sharp (F#).

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2  
17

Piano score for measures 17-20. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The music features a melody in the treble staff and accompaniment in the bass staff.

21

Piano score for measures 21-24. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The music continues with a melody in the treble staff and accompaniment in the bass staff.

25

Piano score for measures 25-28. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The music continues with a melody in the treble staff and accompaniment in the bass staff.

29

Piano score for measures 29-32. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The music continues with a melody in the treble staff and accompaniment in the bass staff.

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33

Piano score for measures 33-36. The system includes a vocal line and a grand staff (Piano). The key signature is D major. The vocal line features a melody with eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

37

Piano score for measures 37-41. The system includes a vocal line and a grand staff (Piano). The key signature is D major. The vocal line continues the melody. The piano accompaniment features more complex chordal textures and rhythmic patterns.

42

Piano score for measures 42-46. The system includes a vocal line and a grand staff (Piano). The key signature is D major. The vocal line has a more active melody. The piano accompaniment includes chords and a steady bass line.

47

Piano score for measures 47-50. The system includes a vocal line and a grand staff (Piano). The key signature is D major. The vocal line concludes with a final phrase. The piano accompaniment features chords and a bass line with some dynamics markings.