



Bernard Dewagtere

France, SIN LE NOBLE

La Marche des Rois Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : La Marche des Rois
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Quatuor à cordes
Style : Noel
Commentaire : Paroles, Joseph Domergue, curé doyen d'Aramon de 1691 à 1728 Musique, attribuée à J. B. Lulli, empruntée à la Messe de Turenne Publiée en 1763 dans un recueil de noëls provençaux de Saboly. Thème musical rendu célèbre par la suite n°2 de Georges Bizet.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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La Marche des Rois

March of the Kings

Noël traditionnel XVIIe siècle

Arr. : Bernard Dewagtere

♩ = 100

Violon 1

Violon 2

Alto

Violoncelle

5

Vln. 1

Vln. 2

Alt.

Vlc.

9

Vln. 1

Vln. 2

Alt.

Vlc.

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2
13

Vln. 1
Vln. 2
Alt.
Vlc.

This system contains measures 2 through 13. The first violin part (Vln. 1) features a melodic line with eighth and sixteenth notes, often beamed together. The second violin part (Vln. 2) provides a harmonic accompaniment with similar rhythmic patterns. The alto (Alt.) and viola (Vlc.) parts are mostly silent, indicated by horizontal lines on their staves.

17

Vln. 1
Vln. 2
Alt.
Vlc.

This system contains measures 17 through 20. The first violin part (Vln. 1) continues its melodic role. The second violin part (Vln. 2) and the viola part (Vlc.) become more active, playing rhythmic accompaniment. The alto part (Alt.) also contributes with a melodic line.

21

Vln. 1
Vln. 2
Alt.
Vlc.

This system contains measures 21 through 24. The first violin part (Vln. 1) continues its melodic line. The second violin part (Vln. 2) and the viola part (Vlc.) continue their rhythmic accompaniment. The alto part (Alt.) continues its melodic contribution.

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25

Vln. 1
Vln. 2
Alt.
Vlc.

This system contains measures 25 through 28. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Violoncello (Vlc.). The music is in 3/4 time and D major. Measure 25 shows the beginning of a melodic phrase in Vln. 1 and Vln. 2, with Alt. and Vlc. providing harmonic support. The phrase continues through measures 26 and 27, ending in measure 28 with a repeat sign.

29

Vln. 1
Vln. 2
Alt.
Vlc.

This system contains measures 29 through 32. The melodic line in Vln. 1 continues from the previous system, featuring a series of eighth and sixteenth notes. Vln. 2 and Alt. provide accompaniment with chords and moving lines. The Vlc. part has a more active role with eighth-note patterns. The system concludes in measure 32 with a repeat sign.

33

Vln. 1
Vln. 2
Alt.
Vlc.

This system contains measures 33 through 36. The music continues with the Vln. 1 part playing a melodic line with some grace notes. Vln. 2 and Alt. have more rests, while the Vlc. continues with its rhythmic accompaniment. The system ends in measure 36 with a repeat sign.

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4
37

Vln. 1
Vln. 2
Alt.
Vlc.

This system contains measures 37 through 41. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto (Alt.), and Violoncello (Vlc.). The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by a steady, rhythmic march pattern with various melodic lines and rests.

42

Vln. 1
Vln. 2
Alt.
Vlc.

This system contains measures 42 through 46. It features the same four staves as the previous system. The music continues with the same rhythmic march pattern, showing more complex melodic development in the upper staves.

47

Vln. 1
Vln. 2
Alt.
Vlc.

This system contains measures 47 through 51. It features the same four staves. The music concludes with a final cadence, marked by a double bar line and repeat signs at the end of the staves.