



Bernard Dewagtere

France, SIN LE NOBLE

La Marche des Rois Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : La Marche des Rois
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Saxophone alto ou Clarinette en Mib, piano ou orgue
Style : Noel
Commentaire : Paroles, Joseph Domergue, curé doyen d'Aramon de 1691 à 1728 Musique, attribuée à J. B. Lulli, empruntée à la Messe de Turenne Publiée en 1763 dans un recueil de noëls provençaux de Saboly. Thème musical rendu célèbre par la suite n°2 de Georges Bizet.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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La Marche des Rois

March of the Kings

Noël traditionnel XVIIe siècle

Arr. : Bernard Dewagtere

♩ = 100

Saxophone Alto

Piano

Measures 1-4 of the score. The Saxophone Alto part begins with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Piano part has a whole rest in the right hand and a quarter note G3 in the left hand, followed by a quarter note A3, a quarter note B3, and a quarter note C4.

Sax. Alt.

Pno

Measures 5-8 of the score. The Saxophone Alto part continues with a quarter note D4, a quarter note E4, a quarter note F4, and a quarter note G4. The Piano part has a whole rest in the right hand and a quarter note D3 in the left hand, followed by a quarter note E3, a quarter note F3, and a quarter note G3.

Sax. Alt.

Pno

Measures 9-12 of the score. The Saxophone Alto part continues with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The Piano part has a whole rest in the right hand and a quarter note A3 in the left hand, followed by a quarter note B3, a quarter note C4, and a quarter note D4.

Sax. Alt.

Pno

Measures 13-16 of the score. The Saxophone Alto part continues with a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The Piano part has a whole rest in the right hand and a quarter note A3 in the left hand, followed by a quarter note B3, a quarter note C4, and a quarter note D4.

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2
17

Sax. Alt.

Pno

This system contains measures 17 through 20. The Saxophone Alto part (top staff) begins with a melodic line in measure 17, featuring a dotted quarter note followed by an eighth note, then a quarter note, and continues with eighth and sixteenth notes. The Piano accompaniment (bottom two staves) features a steady eighth-note bass line in the left hand and a more complex rhythmic pattern in the right hand, including quarter and eighth notes.

21

Sax. Alt.

Pno

This system contains measures 21 through 24. The Saxophone Alto part continues its melodic line with eighth and sixteenth notes. The Piano accompaniment maintains its rhythmic accompaniment, with the right hand playing a sequence of eighth and quarter notes.

25

Sax. Alt.

Pno

This system contains measures 25 through 28. The Saxophone Alto part has a melodic line with some rests. The Piano accompaniment continues with its characteristic eighth-note bass line and quarter-note patterns in the right hand.

29

Sax. Alt.

Pno

This system contains measures 29 through 32. The Saxophone Alto part features a melodic line with a sharp sign on the second measure. The Piano accompaniment continues with its rhythmic accompaniment, including a prominent eighth-note bass line.

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Sax. Alt.

Pno

Sax. Alt.

Pno

Sax. Alt.

Pno

Sax. Alt.

Pno