



Bernard Dewagtere

France, SIN LE NOBLE

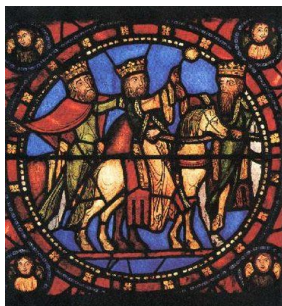
La Marche des Rois Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : La Marche des Rois
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Banjo (accords + tab) & piano
Style : Noel
Commentaire : Paroles, Joseph Domergue, curé doyen d'Aramon de 1691 à 1728 Musique, attribuée à J. B. Lulli, empruntée à la Messe de Turenne Publiée en 1763 dans un recueil de noëls provençaux de Saboly. Thème musical rendu célèbre par la suite n°2 de Georges Bizet.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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La Marche des Rois

March of the Kings

Noël traditionnel XVIIe siècle

Arr. : Bernard Dewagtere

♩ = 100

Banjo

Piano

5

Bjo.

Pno

9

Bjo.

Pno

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2
13

Musical score for measures 1-13. The score is for guitar (Bjo.) and piano (Pno.). The guitar part features a melodic line with a key signature of one flat and a 2/4 time signature. The piano accompaniment consists of chords and arpeggiated figures. Measure numbers 13 are indicated at the start of each system.

17

Musical score for measures 14-17. The score is for guitar (Bjo.) and piano (Pno.). The guitar part continues the melodic line with some rests. The piano accompaniment features more complex arpeggiated patterns. Measure numbers 17 are indicated at the start of each system.

21

Musical score for measures 18-21. The score is for guitar (Bjo.) and piano (Pno.). The guitar part continues with melodic phrases. The piano accompaniment provides harmonic support with arpeggiated chords. Measure numbers 21 are indicated at the start of each system.

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25

Bjo.

Pno

Detailed description: This system covers measures 25 to 28. The vocal line (top staff) begins with a treble clef and a key signature of one flat. It features a melody of eighth and quarter notes with some rests. The Bjo. (middle staff) uses a six-line staff with fret numbers (0, 2, 3) and includes a 7-measure rest. The Pno. (bottom two staves) provides harmonic accompaniment with chords and moving lines in both hands.

29

Bjo.

Pno

Detailed description: This system covers measures 29 to 32. The vocal line continues with a similar melodic pattern. The Bjo. part shows more complex fretting, including triplets and a 7-measure rest. The Pno. accompaniment features a steady rhythmic accompaniment with some chromatic movement.

33

Bjo.

Pno

Detailed description: This system covers measures 33 to 36. The vocal line has a key signature change to two sharps (F# and C#) starting at measure 33. The Bjo. part includes a 7-measure rest and complex fretting patterns. The Pno. accompaniment continues with harmonic support, including some chordal textures.

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4
37

Musical score for measures 37-41. The system includes a vocal line, a guitar (Bjo.) line with fret numbers, and a piano (Pno) line with two staves. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part features various fret numbers such as 4, 2, 0, 6, 4, 0, 2, 4, 5, 4, 2, 0, 0.

42

Musical score for measures 42-46. The system includes a vocal line, a guitar (Bjo.) line with fret numbers, and a piano (Pno) line with two staves. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part features various fret numbers such as 4, 4, 4, 2, 4, 2, 4, 4, 2, 2, 1, 0, 4, 4, 4, 4, 2.

47

Musical score for measures 47-51. The system includes a vocal line, a guitar (Bjo.) line with fret numbers, and a piano (Pno) line with two staves. The key signature is one sharp (F#) and the time signature is 4/4. The guitar part features various fret numbers such as 4, 0, 2, 0, 2, 4, 7, 5, 4, 2, 0, 0, 4, 9.