



Bernard Dewagtere

France, SIN LE NOBLE

La Marche des Rois Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : La Marche des Rois
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Ukulele (melodie, accords et tablature), piano
Style : Noel
Commentaire : Paroles, Joseph Domergue, curé doyen d'Aramon de 1691 à 1728 Musique, attribuée à J. B. Lulli, empruntée à la Messe de Turenne Publiée en 1763 dans un recueil de noëls provençaux de Saboly. Thème musical rendu célèbre par la suite n°2 de Georges Bizet.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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La Marche des Rois

March of the Kings

Noël traditionnel XVIIe siècle

Arr. : Bernard Dewagtere

♩ = 100

The musical score is arranged in three systems, each with three staves. The top staff is the vocal line in treble clef, the middle staff is the Ukulélé part with a T/B capo and fret numbers, and the bottom staff is the Piano part in grand staff. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as quarter note = 100. The score consists of 12 measures. The first system covers measures 1-4, the second system covers measures 5-8, and the third system covers measures 9-12. The Ukul. part in the second system has a measure number '5' above the first measure. The Piano part in the second system has a measure number '5' above the first measure. The Ukul. part in the third system has a measure number '9' above the first measure. The Piano part in the third system has a measure number '9' above the first measure.

La Marche des Rois

2
13

Ukul.

Pno

Detailed description: This system covers measures 13 to 16. The Ukulele part features a rhythmic accompaniment with chords and fingerings such as 3-1-0, 2-2, 0-0-0-1-0, 0-1-3, and 1-3-5-6-5-3-1. The Piano part has a treble clef with a melody and a bass clef with a simple accompaniment. Measure numbers 13, 14, 15, and 16 are indicated at the start of each measure.

17

Ukul.

Pno

Detailed description: This system covers measures 17 to 20. The Ukulele part continues with chords and fingerings like 1-0, 0-0, 2, 0, 0, 1, 0, 1, 0, 1, 0, 1, 5, 7, 1, 3, 5. The Piano part maintains the melody in the treble and accompaniment in the bass. Measure numbers 17, 18, 19, and 20 are indicated at the start of each measure.

21

Ukul.

Pno

Detailed description: This system covers measures 21 to 24. The Ukulele part features chords and fingerings such as 6-5-3-1-0, 5, 3-1-0, 1, 0, 2, 0, 0, 1, 0, 1, 5, 7, 1, 3, 1, 0, 2. The Piano part continues with the melody and accompaniment. Measure numbers 21, 22, 23, and 24 are indicated at the start of each measure.

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4
37

Ukul.

Pno

Musical score for measures 37-41. The Ukulele part features a rhythmic accompaniment with chords and single notes. The Piano part consists of a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

42

Ukul.

Pno

Musical score for measures 42-46. The Ukulele part continues with a rhythmic accompaniment. The Piano part features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#).

47

Ukul.

Pno

Musical score for measures 47-51. The Ukulele part features a rhythmic accompaniment with chords and single notes. The Piano part consists of a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#).