



# Bernard Dewagtere

France, SIN LE NOBLE

## La Marche des Rois Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** La Marche des Rois  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Mandoline, piano ou orgue  
**Style :** Noel  
**Commentaire :** Paroles, Joseph Domergue, curé doyen d'Aramon de 1691 à 1728 Musique, attribuée à J. B. Lulli, empruntée à la Messe de Turenne Publiée en 1763 dans un recueil de noëls provençaux de Saboly. Thème musical rendu célèbre par la suite n°2 de Georges Bizet.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# La Marche des Rois

*March of the Kings*

Noël traditionnel XVIIe siècle

Arr. : Bernard Dewagtere

♩ = 100

The musical score is arranged in three systems. Each system contains three staves: a vocal line (treble clef), a Mandoline part (TAB), and a Piano part (grand staff). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 100. The score consists of 12 measures. The Mandoline part includes fret numbers and a tablature system with letters T and B. The Piano part provides harmonic support with chords and melodic lines in both hands.

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2  
14

Mand.

Pno

Musical score for measures 14-18. The Mandolin part (Mand.) is shown with a single staff containing fret numbers: 4 4 5 4 2 | 4 5 0 5 | 0 2 3 2 0 5 | 5 4 2 | 2 2 4. The Piano part (Pno) consists of two staves (treble and bass clef) with a treble clef key signature of two sharps (F# and C#). The melody in the treble clef features eighth and quarter notes with slurs, while the bass clef provides a simple harmonic accompaniment.

19

Mand.

Pno

Musical score for measures 19-22. The Mandolin part (Mand.) fret numbers are: 2 | 4 5 4 5 2 | 2 5 0 2 | 3 2 0 5 4 2 | 0 5 4 5 2 4. The Piano part (Pno) continues with two staves, showing a more active bass line with eighth notes and slurs in the left hand.

23

Mand.

Pno

Musical score for measures 23-26. The Mandolin part (Mand.) fret numbers are: 2 | 4 5 4 5 2 | 2 5 0 5 4 4 | 5 4 2 4 | 4 4 5 4 2. The Piano part (Pno) concludes with two staves, featuring a final melodic phrase in the treble clef and a steady accompaniment in the bass clef.

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27

Mand.

Pno

32

Mand.

Pno

36

Mand.

Pno

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4

Musical staff for the first system, top part (Melody). It features a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The music begins at measure 40 and consists of a series of eighth and quarter notes with some slurs.

Mand.

Musical staff for the first system, middle part (Mandolin). It shows a six-string mandolin with a treble clef and a key signature of three sharps. The notation includes fret numbers (2, 4, 5, 4, 2, 0, 0, 6, 4, 6, 6, 6, 0, 6, 4, 6, 0, 2, 0, 2, 4, 4, 6, 0) and a 4/4 time signature.

Pno

Musical staff for the first system, bottom part (Piano). It consists of two staves (treble and bass clefs) with a key signature of three sharps. The piano accompaniment includes chords and moving lines in both hands.

45

Musical staff for the second system, top part (Melody). It continues the melody from the first system, starting at measure 45.

Mand.

Musical staff for the second system, middle part (Mandolin). It shows fret numbers (2, 0, 6, 4, 4, 3, 6, 6, 6, 6, 0, 6, 4, 6, 0, 2, 0, 2, 4, 7, 5, 4, 2) and a 4/4 time signature.

Pno

Musical staff for the second system, bottom part (Piano). It continues the piano accompaniment from the first system, starting at measure 45.

49

Musical staff for the third system, top part (Melody). It continues the melody from the second system, starting at measure 49. It includes accents (&gt;) over several notes.

Mand.

Musical staff for the third system, middle part (Mandolin). It shows fret numbers (0, 6, 4, 4, 4, 6, 4, 4, 0, 4, 9) and a 4/4 time signature. Accents (&gt;) are placed over some notes.

Pno

Musical staff for the third system, bottom part (Piano). It continues the piano accompaniment from the second system, starting at measure 49. It includes accents (&gt;) over several notes.