



Bernard Dewagtere

France, SIN LE NOBLE

La Marche des Rois Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : La Marche des Rois
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Vibraphone ou xylophone ou marimba, piano et/ou guitare ou orgue
Style : Noel
Commentaire : Paroles, Joseph Domergue, curé doyen d'Aramon de 1691 à 1728 Musique, attribuée à J. B. Lulli, empruntée à la Messe de Turenne Publiée en 1763 dans un recueil de noëls provençaux de Saboly. Thème musical rendu célèbre par la suite n°2 de Georges Bizet.

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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La Marche des Rois

March of the Kings

Noël traditionnel XVIIe siècle

Arr. : Bernard Dewagtere

♩ = 100

Vibraphone
ou Marimba
ou Xylophone

Musical score for Vibraphone/Marimba/Xylophone and Piano. The Vibraphone part is in the upper staff, and the Piano part is in the lower staff. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked as quarter note = 100. The Vibraphone part features a melodic line with eighth and sixteenth notes, while the Piano part provides a harmonic accompaniment with chords and moving bass lines.

5

Musical score for Flute (Fl.). The key signature is one flat (B-flat), and the time signature is common time (C). The flute part features a melodic line with eighth and sixteenth notes, starting at measure 5.

5

Musical score for Piano (Pno). The key signature is one flat (B-flat), and the time signature is common time (C). The piano part features a harmonic accompaniment with chords and moving bass lines, starting at measure 5.

9

Musical score for Flute (Fl.). The key signature is one flat (B-flat), and the time signature is common time (C). The flute part features a melodic line with eighth and sixteenth notes, starting at measure 9.

9

Musical score for Piano (Pno). The key signature is one flat (B-flat), and the time signature is common time (C). The piano part features a harmonic accompaniment with chords and moving bass lines, starting at measure 9.

13

Musical score for Flute (Fl.). The key signature is one flat (B-flat), and the time signature is common time (C). The flute part features a melodic line with eighth and sixteenth notes, starting at measure 13.

13

Musical score for Piano (Pno). The key signature is one flat (B-flat), and the time signature is common time (C). The piano part features a harmonic accompaniment with chords and moving bass lines, starting at measure 13.

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2
17

Fl.

Pno

21

Fl.

Pno

25

Fl.

Pno

29

Fl.

Pno

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33

Fl.

Pno

Detailed description: This system covers measures 33 to 36. The Flute part (Fl.) begins with a melodic line in measure 33, featuring a half note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest. In measure 34, it continues with a half note C5, a quarter note D5, and a quarter note E5. Measure 35 shows a half note F5, a quarter note G5, and a quarter note A5. Measure 36 concludes with a half note B5, a quarter note C6, and a quarter note D6. The Piano accompaniment (Pno) provides harmonic support with chords and moving lines in both hands. The key signature has one sharp (F#) and the time signature is 3/4.

37

Fl.

Pno

Detailed description: This system covers measures 37 to 41. The Flute part (Fl.) continues its melodic line, with measures 37-38 showing eighth notes and sixteenth notes. Measures 39-40 feature a more active melodic line with eighth and sixteenth notes. Measure 41 ends with a quarter note G4. The Piano accompaniment (Pno) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 3/4.

42

Fl.

Pno

Detailed description: This system covers measures 42 to 46. The Flute part (Fl.) continues with a melodic line, including a half note G4 in measure 42 and a half note A4 in measure 43. Measures 44-45 show a melodic line with eighth notes. Measure 46 ends with a quarter note G4. The Piano accompaniment (Pno) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 3/4.

47

Fl.

Pno

Detailed description: This system covers measures 47 to 50. The Flute part (Fl.) continues with a melodic line, including a half note G4 in measure 47 and a half note A4 in measure 48. Measures 49-50 show a melodic line with eighth notes. Measure 50 ends with a quarter note G4. The Piano accompaniment (Pno) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The key signature has one sharp (F#) and the time signature is 3/4.