



Guy Bergeron

Canada, Québec

La Llonora (Mexican traditional) Traditional

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

Qualification : Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

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A propos de la pièce



Titre : La Llonora
[Mexican traditional]

Compositeur : Traditional

Arrangeur : Bergeron, Guy

Droit d'auteur : Copyright © Bergeron, Guy

Editeur : Bergeron, Guy

Instrumentation : Guitare seule (avec tablature)

Style : Traditionnel

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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La Llonora

Guitar

(The weeping woman)

Mexican traditional

♩=120

A

0 4 0 2 3 7 5 3 2 0 3 2 3 0 2 5 3 2 0 3
0 4 0 2 4 7 6 4 2 0 4 2 4 0 2 0 2 0 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3

cII

1 0 1 3 0 0 2 0 4 0 2 2 4 4 0 3 2 0 3 2 3 2 0 3 2
3 3 4 4 4 0 3 2 0 3 2 3 2 0 3 2 3 2
2 2

B

VII

7 8 7 8 9 7 9 7 9 7 10 8 10 7 10 8 10 10
0 0

cII

7 8 8 9 3 5 5/7 4 5 4 2 4 4 2 4 2 2 2 2 2 0
0 0

2

C

La Llonora

Musical notation for measures 1-22. The piece is in C major and 2/4 time. The guitar part features a rhythmic pattern of eighth notes with accents. The bass line consists of simple chords and single notes.

23

Musical notation for measures 23-31. Measure 23 includes a triplet of eighth notes. Measures 30-31 are marked with first and second endings. The guitar part continues with eighth notes and includes a triplet. The bass line features chords and single notes.

A2

Musical notation for measures 32-35. The guitar part features eighth notes with accents. The bass line includes chords and single notes.

32

Musical notation for measures 36-40. Measure 36 includes a key signature change to C minor. Measures 39-40 are marked with first and second endings. The guitar part features eighth notes with accents. The bass line includes chords and single notes.

B2

Musical notation for system B2, measures 33-36. The system consists of a treble clef staff with a key signature of one sharp (F#) and a guitar staff with fret numbers. The treble staff contains eighth notes with accents (>) and slurs. The guitar staff shows fret numbers: 0, 0, 0, 0, 2, 2, 2, 2, 0, 3, 1, 2, 0, 3, 1, 2, 2, 2, 0, 0.

Musical notation for system 41, measures 37-42. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar staff. Measure 41 starts with a measure rest. Measure 42 features a *cII* marking and a first ending bracket. The guitar staff shows fret numbers: 0, 0, 0, 0, 2, 0, 2, 2, 2, 2, 0, 2, 4, 2, 3, 2, 0, 3, 2, 2, 3, 2, 0, 3, 2.

C2

Musical notation for system C2, measures 43-46. The system consists of a treble clef staff with a key signature of one sharp (F#) and a guitar staff. The treble staff contains eighth notes with accents (>) and slurs. The guitar staff shows fret numbers: 0, 0, 0, 0, 3, 0, 2, 0, 0, 2, 3, 2, 3, 2, 3, 2, 3, 0, 0.

Musical notation for system 50, measures 47-52. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar staff. Measure 50 starts with a measure rest. Measure 51 has a *3* marking. Measure 52 features a first ending bracket and a *rit.* marking. The guitar staff shows fret numbers: 1, 1, 0, 1, 0, 2, 0, 2, 0, 4, 0, 2, 2, 2, 3, 2, 0, 3, 2, 2, 3, 2, 0, 3, 2, 0, 12, 12, 12, 12.

harmonics XII