



Aurélien Solor

France, Morangis

La dernière rose (Traditionnel irlandais) Traditional

A propos de l'artiste

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument gau sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Qualification : Directeur d'harmonie

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A propos de la pièce



Titre : La dernière rose
[Traditionnel irlandais]
Compositeur : Traditional
Arrangeur : Solor, Aurélien
Droit d'auteur : Copyright © Solor, Aurélien
Instrumentation : Flute et Piano
Style : Traditionnel

Aurélien Solor sur [free-scores.com](https://www.free-scores.com)



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La dernière rose

Score

Traditionnel irlandais

Traditional
Aurelien Solor

Andante cantabile ♩ = 70

The musical score is presented in three systems, each with a Flute (Fl.) and Piano (Pno.) part. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante cantabile' with a metronome marking of ♩ = 70.

System 1: The Flute part begins with a whole rest for the first three measures, followed by a half note G4 in the fourth measure. The Piano part starts in the second measure with a melody in the right hand, marked *mf*, and a bass line in the left hand. Dynamics include *mf*, *p*, and *p*. A crescendo hairpin is used in the second measure, and a decrescendo hairpin is used in the third measure. A *p* dynamic is also present in the fourth measure.

System 2: The Flute part has a whole rest for the first three measures, followed by a half note G#4 in the fourth measure. The Piano part continues the melody from the first system, marked *mf* in the second measure and *p* in the fourth measure. A crescendo hairpin is used in the second measure, and a decrescendo hairpin is used in the third measure. A *p* dynamic is also present in the fourth measure.

System 3: The Flute part begins with a half note G4 in the first measure, followed by quarter notes G4, A4, B4, and A4 in the second, third, and fourth measures respectively. The Piano part continues the melody from the first system, marked *mf* in the second measure and *p* in the fourth measure. A crescendo hairpin is used in the second measure, and a decrescendo hairpin is used in the third measure. A *p* dynamic is also present in the fourth measure.

13

Fl.

f

Pno.

f

16

Fl.

a tempo

mp

Pno.

rit.

p

22

Fl.

mf

Pno.

mf

La dernière rose

28 *rit.* *a tempo*

Fl.

Pno.

p *mp* *cantabile*

33

Fl.

Pno.

mf *8va* *mp*

37 *rit.* *a tempo*

Fl.

Pno.

8va *mf*

40

Fl.

Pno.

f

43

Fl.

Pno.

tr

mp

mf

48

Fl.

Pno.

tr

mp

mf

mp

52 *rit.* *a tempo*

Fl.

mp

Pno.

56

Fl.

f *ff*

Pno.

f *ff* *8va*