



Bernard Dewagtere

France, SIN LE NOBLE

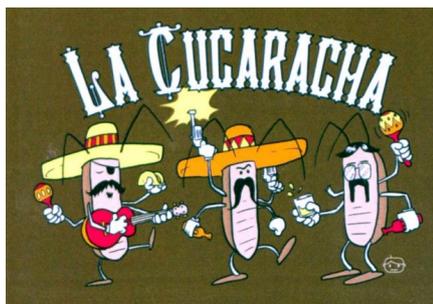
La Cucaracha (The Cockroach) Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : La Cucaracha
[The Cockroach]
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Violon et Piano
Style : Latin
Commentaire : " La Cucaracha " (en espagnol : "Le cafard ") est un traditionnel espagnol folklorique corrido qui est devenu populaire dans le Mexique lors de la Révolution mexicaine .

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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La cucaracha

The Cockroach

Trad. Mexican

Transc. : Bernard Dewagtere

Allegro

Violin

Piano

f

mf

Vln.

Pno

1.

2.

mf

1.

2.

mp

Vln.

Pno

12

12

La cucaracha

2
18

Vln.

Pno

First system of the score, measures 2 to 18. The Violin part (Vln.) starts at measure 2 with a half note G4, followed by quarter notes A4, B4, and C5. It features a dynamic marking of *f* and a hairpin crescendo. The Piano part (Pno) begins at measure 18 with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with accents and a dynamic of *f*. The piano part includes a dynamic marking of *mf* and various chordal textures.

23

Vln.

Pno

Second system of the score, measures 23 to 32. The Violin part (Vln.) continues with a melodic line, marked with a dynamic of *f* and a hairpin crescendo. The Piano part (Pno) features a rhythmic accompaniment with chords and moving lines in both hands, including accents and dynamic markings.

28

Vln.

Pno

Third system of the score, measures 28 to 32. The Violin part (Vln.) continues with a melodic line, marked with a dynamic of *f* and a hairpin crescendo. The Piano part (Pno) features a rhythmic accompaniment with chords and moving lines in both hands, including accents and dynamic markings.

33

Vln.

Pno

Fourth system of the score, measures 33 to 38. The Violin part (Vln.) continues with a melodic line, marked with a dynamic of *f* and a hairpin crescendo. The Piano part (Pno) features a rhythmic accompaniment with chords and moving lines in both hands, including accents and dynamic markings. The system concludes with a first ending (1.) and a second ending (2.) for both parts.