



Bernard Dewagtere

France, SIN LE NOBLE

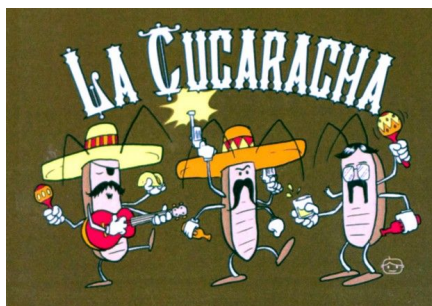
La Cucaracha (The Cockroach) Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : La Cucaracha
[The Cockroach]
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Violon et Piano
Style : Latin
Commentaire : " La Cucaracha " (en espagnol : "Le cafard ") est un traditionnel espagnol folklorique corrido qui est devenu populaire dans le Mexique lors de la Révolution mexicaine .

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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La cucaracha

The Cockroach

Trad. Mexican

Transc. : Bernard Dewagtere

Allegro

Violin

Piano

f

mf

Violin staff: Treble clef, 4/4 time. Starts with a rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *f*.
Piano staff: Treble and Bass clefs, 4/4 time. Starts with a rest, then a half note chord (G2, B1, D2), quarter note chord (G2, B1, D2), quarter note chord (G2, B1, D2), quarter note chord (G2, B1, D2), quarter note chord (G2, B1, D2), quarter note chord (G2, B1, D2), quarter note chord (G2, B1, D2), quarter note chord (G2, B1, D2). Dynamics: *mf*.

Vln.

Pno

6

1.

2.

mf

mp

Vln. staff: Treble clef, 4/4 time. Starts with a rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*.
Pno staff: Treble and Bass clefs, 4/4 time. Starts with a half note chord (G2, B1, D2), quarter note chord (G2, B1, D2), quarter note chord (G2, B1, D2), quarter note chord (G2, B1, D2), quarter note chord (G2, B1, D2), quarter note chord (G2, B1, D2), quarter note chord (G2, B1, D2), quarter note chord (G2, B1, D2). Dynamics: *mp*.

Vln.

Pno

12

12

Vln. staff: Treble clef, 4/4 time. Starts with a rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics: *mf*.
Pno staff: Treble and Bass clefs, 4/4 time. Starts with a half note chord (G2, B1, D2), quarter note chord (G2, B1, D2), quarter note chord (G2, B1, D2), quarter note chord (G2, B1, D2), quarter note chord (G2, B1, D2), quarter note chord (G2, B1, D2), quarter note chord (G2, B1, D2), quarter note chord (G2, B1, D2). Dynamics: *mp*.

La cucaracha

2
18

Vln.

Pno

First system of musical notation for measures 2-18. The Violin part (Vln.) starts at measure 2 and features a melodic line with accents and dynamics of *f*. The Piano part (Pno) starts at measure 18 and includes triplet patterns in both hands, with dynamics of *f* and *mf*.

23

Vln.

Pno

Second system of musical notation for measures 23-32. The Violin part continues with a melodic line, marked with a dynamic of *f*. The Piano part continues with accompaniment, including accents and dynamic markings.

28

Vln.

Pno

Third system of musical notation for measures 28-32. The Violin part features a melodic line with accents. The Piano part provides accompaniment with chords and a steady bass line.

33

Vln.

Pno

Fourth system of musical notation for measures 33-38. The Violin part includes a first ending (1.) and a second ending (2.). The Piano part continues with accompaniment, ending with a final chord and a fermata.