



Torrisi Giuseppe

Italie, S. G. La Punta

La Cucaracha Traditional

A propos de l'artiste

Giuseppe Torrisi est né à Catane (Italie), il a étudié la guitare classique en autodidacte. En 1986, il reçoit son diplôme au conservatoire "Tito Schipa" de la ville de Lecce.

Il a suivi plusieurs classes de Maître avec des guitaristes tels que A. Diaz, R. Chiesa et A. Minella.

Depuis 1983 il collabore avec le théâtre Massimo Bellini de Catane à la réalisation d'opéras, ballets et concerts symphoniques dont le "Bozzetto Siciliano", production théâtrale du compositeur Sylvano Bussotti exécutée en 1990 en première mondiale.

Il a été appelé à maintes reprises à intervenir en tant que mandoliniste, notamment dans l'opéra "Don Giovanni" de W. A. Mozart. Il a également joué le banjo dans certaines oeuvres de G. Gershwin et très récemment en tant que soliste, le bouzouki d... (la suite en ligne)

Qualification : Diplôme de Guitare Classique

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A propos de la pièce

Titre :	La Cucaracha
Compositeur :	Traditional
Arrangeur :	Giuseppe, Torrisi
Droit d'auteur :	Domaine Public
Instrumentation :	Guitare seule (notation standard)
Style :	Traditionnel

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La Cucaracha

Trad. Mexico

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8va

mi a

The first system of musical notation for 'La Cucaracha' is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The music begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A double bar line with repeat dots follows. The melody continues with eighth notes: G4 (finger 3), A4 (finger 2), B4 (finger 1), G4 (finger 3), A4 (finger 2), B4 (finger 1), G4 (finger 3), A4 (finger 2), B4 (finger 1), G4 (finger 3), A4 (finger 2), B4 (finger 1), G4 (finger 3), A4 (finger 2), B4 (finger 1), G4 (finger 3), A4 (finger 2), B4 (finger 1). The bass line consists of whole notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3.

7

1. 2.

1/2 II

The second system of musical notation starts at measure 7. The melody continues with eighth notes: G4 (finger 1), A4 (finger 3), B4 (finger 1), G4 (finger 1), A4 (finger 3), B4 (finger 1), G4 (finger 1), A4 (finger 3), B4 (finger 1), G4 (finger 1), A4 (finger 3), B4 (finger 1), G4 (finger 1), A4 (finger 3), B4 (finger 1), G4 (finger 1), A4 (finger 3), B4 (finger 1). The bass line continues with whole notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3. A first ending bracket covers measures 10-11, and a second ending bracket covers measures 12-13. Measure 14 is marked '1/2 II' and contains a half note G4 and a half note A4. The bass line continues with whole notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3.

13

1/2 V

The third system of musical notation starts at measure 13. The melody continues with eighth notes: G4 (finger 1), A4 (finger 3), B4 (finger 1), G4 (finger 1), A4 (finger 3), B4 (finger 1), G4 (finger 1), A4 (finger 3), B4 (finger 1), G4 (finger 1), A4 (finger 3), B4 (finger 1), G4 (finger 1), A4 (finger 3), B4 (finger 1), G4 (finger 1), A4 (finger 3), B4 (finger 1). The bass line continues with whole notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3. Measure 16 is marked '1/2 V' and contains a half note G4 and a half note A4. The bass line continues with whole notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3.

19

The fourth system of musical notation starts at measure 19. The melody continues with eighth notes: G4 (finger 1), A4 (finger 3), B4 (finger 1), G4 (finger 1), A4 (finger 3), B4 (finger 1), G4 (finger 1), A4 (finger 3), B4 (finger 1), G4 (finger 1), A4 (finger 3), B4 (finger 1), G4 (finger 1), A4 (finger 3), B4 (finger 1), G4 (finger 1), A4 (finger 3), B4 (finger 1). The bass line continues with whole notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3.

25

The fifth system of musical notation starts at measure 25. The melody continues with eighth notes: G4 (finger 1), A4 (finger 3), B4 (finger 1), G4 (finger 1), A4 (finger 3), B4 (finger 1), G4 (finger 1), A4 (finger 3), B4 (finger 1), G4 (finger 1), A4 (finger 3), B4 (finger 1), G4 (finger 1), A4 (finger 3), B4 (finger 1), G4 (finger 1), A4 (finger 3), B4 (finger 1). The bass line continues with whole notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3.

31

1. 2.

The sixth system of musical notation starts at measure 31. The melody continues with eighth notes: G4 (finger 1), A4 (finger 3), B4 (finger 1), G4 (finger 1), A4 (finger 3), B4 (finger 1), G4 (finger 1), A4 (finger 3), B4 (finger 1), G4 (finger 1), A4 (finger 3), B4 (finger 1), G4 (finger 1), A4 (finger 3), B4 (finger 1), G4 (finger 1), A4 (finger 3), B4 (finger 1). The bass line continues with whole notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3. A first ending bracket covers measures 34-35, and a second ending bracket covers measures 36-37. Measure 38 is marked '1. 2.' and contains a half note G4 and a half note A4. The bass line continues with whole notes: G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3, G3, A3, B3.