



# Torrisi Giuseppe

Italie, S. G. La Punta

## La Cucaracha Traditional

### A propos de l'artiste

Giuseppe Torrisi est né à Catane (Italie), il a étudié la guitare classique en autodidacte. En 1986, il reçoit son diplôme au conservatoire "Tito Schipa" de la ville de Lecce.

Il a suivi plusieurs classes de Maître avec des guitaristes tels que A. Diaz, R. Chiesa et A. Minella.

Depuis 1983 il collabore avec le théâtre Massimo Bellini de Catane à la réalisation d'opéras, ballets et concerts symphoniques dont le "Bozzetto Siciliano", production théâtrale du compositeur Sylvano Bussotti exécutée en 1990 en première mondiale.

Il a été appelé à maintes reprises à intervenir en tant que mandoliniste, notamment dans l'opéra "Don Giovanni" de W. A. Mozart. Il a également joué le banjo dans certaines oeuvres de G. Gershwin et très récemment en tant que soliste, le bouzouki d... (la suite en ligne)

**Qualification :** Diplôme de Guitare Classique

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_giuseppe-torrisi.htm](https://www.free-scores.com/partitions_gratuites_giuseppe-torrisi.htm)

### A propos de la pièce

<b>Titre :</b>	La Cucaracha
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Giuseppe, Torrisi
<b>Droit d'auteur :</b>	Domaine Public
<b>Instrumentation :</b>	Guitare seule (notation standard)
<b>Style :</b>	Traditionnel

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# La Cucaracha

Trad. Mexico

Arranged and TabEdited by GiuseppeTorrì  
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8va

mi a

The first system of musical notation for 'La Cucaracha' is written on a single staff in treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piece begins with a whole rest, followed by a quarter rest, and then a series of eighth and quarter notes. The melody is accompanied by a bass line of whole notes. Fingering numbers (1, 2, 3, 4) are placed above the notes. A double bar line with repeat dots is present after the first few measures.

7

8va

1. 2.

1/2 II

The second system of musical notation starts at measure 7. It features a treble clef, two sharps, and a 3/4 time signature. The melody continues with eighth and quarter notes, and the bass line consists of whole notes. Fingering numbers are provided for the melody. A first and second ending bracket spans measures 10 and 11. Measure 12 is marked with a '1/2 II' time signature change.

13

8va

1/2 V

The third system of musical notation starts at measure 13. It continues with the same key signature and time signature. The melody and bass line are consistent with the previous systems. Fingering numbers are present. A '1/2 V' time signature change is indicated at the beginning of the system.

19

8va

The fourth system of musical notation starts at measure 19. It continues with the same key signature and time signature. The melody and bass line are consistent with the previous systems. Fingering numbers are present.

25

8va

The fifth system of musical notation starts at measure 25. It continues with the same key signature and time signature. The melody and bass line are consistent with the previous systems. Fingering numbers are present.

31

8va

1. 2.

The sixth system of musical notation starts at measure 31. It continues with the same key signature and time signature. The melody and bass line are consistent with the previous systems. Fingering numbers are present. A first and second ending bracket spans measures 34 and 35. The piece concludes with a double bar line and repeat dots.