



Bernard Dewagtere

France, SIN LE NOBLE

Kumbaya Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Kumbaya
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Saxophone alto ou Clarinette en Mib, piano
Style : Gospel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Kumbaya

Come By Here

Traditional

Arr. : Bernard Dewagtere

Alto Saxophone

Musical score for Alto Saxophone and Piano, measures 1-4. The Alto Saxophone part begins with a whole rest in measure 1, followed by a half note G4 in measure 2, a quarter note A4 in measure 3, and a quarter note B4 in measure 4. The Piano part features a steady eighth-note accompaniment in the bass clef, with chords in the treble clef. The tempo is marked *Moderato* and the dynamics are *p* (piano) for the saxophone and *p dolce* (piano dolce) for the piano.

Musical score for Alto Saxophone and Piano, measures 5-8. The Alto Saxophone part continues with a whole rest in measure 5, a half note G4 in measure 6, a quarter note A4 in measure 7, and a quarter note B4 in measure 8. The Piano part maintains the eighth-note accompaniment and chordal structure.

Musical score for Alto Saxophone and Piano, measures 9-12. The Alto Saxophone part has a whole note G4 in measure 9, a quarter rest in measure 10, a quarter note A4 in measure 11, and a quarter note B4 in measure 12. The Piano part continues with the eighth-note accompaniment and chords.

Musical score for Alto Saxophone and Piano, measures 13-16. The Alto Saxophone part has a half note G4 in measure 13, a quarter rest in measure 14, a quarter note A4 in measure 15, and a quarter note B4 in measure 16. The Piano part continues with the eighth-note accompaniment and chords.

2
17

Kumbaya

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melody in measure 18. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics are marked *p* (piano) and *mf* (mezzo-forte).

21

Musical score for measures 21-24. The vocal line continues with a melody. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Dynamics are marked *p* and *mf*.

25

Musical score for measures 25-28. The vocal line features a long note in measure 25. The piano accompaniment continues with the eighth-note bass line and chords. Dynamics are marked *p* and *mf*.

29

Musical score for measures 29-32. The vocal line continues with a melody. The piano accompaniment features a steady eighth-note bass line and chords. Dynamics are marked *p* and *mf*.

33

Musical score for measures 33-36. The vocal line has a long note in measure 33. The piano accompaniment includes a *cresc.* (crescendo) marking in the right hand and a *rit.* (ritardando) marking in the left hand. The piece concludes with a final chord and a fermata.