



Bernard Dewagtere

France, SIN LE NOBLE

Kumbaya Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Kumbaya
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Saxophone soprano ou ténor, piano ou orgue
Style : Gospel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Kumbaya

Come By Here

Traditional

Arr. : Bernard Dewagtere

S. or T. Sax

Moderato

Piano

p

p dolce

5

9

13

The musical score is arranged in four systems. Each system contains a staff for S. or T. Saxophone and a grand staff for Piano. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Moderato'. The piano part features a consistent eighth-note accompaniment in the left hand and chords in the right hand. The saxophone part has a melodic line with some rests. Dynamics include piano (*p*) and piano dolce (*p dolce*). Measure numbers 5, 9, and 13 are indicated at the start of their respective systems.

Kumbaya

2
17

p *mf*

17

p *mf*

This system covers measures 17 to 20. The music is in 4/4 time with a key signature of two sharps (F# and C#). The vocal line (top staff) begins with a rest, followed by a melodic phrase starting on G4. The piano accompaniment (middle and bottom staves) features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics are marked *p* (piano) and *mf* (mezzo-forte).

21

21

This system covers measures 21 to 24. The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Dynamics are marked *p* and *mf*.

25

25

This system covers measures 25 to 28. The vocal line features a long, sustained note in the first measure. The piano accompaniment continues with the eighth-note bass line and chords. Dynamics are marked *p* and *mf*.

29

29

This system covers measures 29 to 32. The vocal line has a rest in the first measure. The piano accompaniment continues with the eighth-note bass line and chords. Dynamics are marked *p* and *mf*.

33

33

cresc. *rit.*

This system covers measures 33 to 36. The vocal line has a rest in the first measure. The piano accompaniment features a crescendo in the first measure, followed by a ritardando in the second measure. The piece concludes with a final chord in the piano part.