



Bernard Dewagtere

France, SIN LE NOBLE

Kumbaya Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Kumbaya
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Clarinette, Piano
Style : Gospel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Kumbaya

Come By Here

Traditional

Arr. : Bernard Dewagtere

Clarinet (Bb)

Moderato

p

Piano

p dolce

5

9

13

2
17

Kumbaya

Musical score for measures 17-20. The system consists of a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mf* is present in both staves.

21

Musical score for measures 21-24. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a half note C5, a quarter note B4, a quarter note A4, and a half note G4. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. A dynamic marking of *mf* is present in the piano staff.

25

Musical score for measures 25-28. The system consists of a vocal line and a piano accompaniment. The vocal line features a long melisma on the note C5, which is held for the entire duration of the system. The piano accompaniment continues with the eighth-note bass line and chords. A dynamic marking of *mf* is present in the piano staff.

29

Musical score for measures 29-32. The system consists of a vocal line and a piano accompaniment. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the eighth-note bass line and chords. A dynamic marking of *mf* is present in the piano staff.

33

Musical score for measures 33-36. The system consists of a vocal line and a piano accompaniment. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment continues with the eighth-note bass line and chords. Dynamic markings include *cresc.* in both staves and *rit.* in the piano staff. The system concludes with a double bar line and repeat signs.