



Bernard Dewagtere

France, SIN LE NOBLE

Kumbaya Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Kumbaya
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Flûte de Pan, piano ou orgue
Style : Gospel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Kumbaya

Come By Here

Traditional
Arr. : Bernard Dewagtere

Moderato

Pan Flute

Piano

The first system of the musical score consists of two staves. The top staff is for the Pan Flute, and the bottom staff is for the Piano. Both staves are in the key of B-flat major and 4/4 time. The tempo is marked 'Moderato'. The Pan Flute part begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The Piano part begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano part has a dynamic marking of *p* and *dolce*.

5

The second system of the musical score consists of two staves. The top staff is for the Pan Flute, and the bottom staff is for the Piano. Both staves are in the key of B-flat major and 4/4 time. The tempo is marked 'Moderato'. The Pan Flute part begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The Piano part begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano part has a dynamic marking of *p* and *dolce*.

9

The third system of the musical score consists of two staves. The top staff is for the Pan Flute, and the bottom staff is for the Piano. Both staves are in the key of B-flat major and 4/4 time. The tempo is marked 'Moderato'. The Pan Flute part begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The Piano part begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano part has a dynamic marking of *p* and *dolce*.

13

The fourth system of the musical score consists of two staves. The top staff is for the Pan Flute, and the bottom staff is for the Piano. Both staves are in the key of B-flat major and 4/4 time. The tempo is marked 'Moderato'. The Pan Flute part begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The Piano part begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The piano part has a dynamic marking of *p* and *dolce*.

2
17

Kumbaya

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. A dynamic marking of *mf* is present.

21

Musical score for measures 21-24. The piano accompaniment continues with the eighth-note bass line and chords. A dynamic marking of *mf* is present.

25

Musical score for measures 25-28. The piano accompaniment continues with the eighth-note bass line and chords. A dynamic marking of *mf* is present.

29

Musical score for measures 29-32. The piano accompaniment continues with the eighth-note bass line and chords. A dynamic marking of *mf* is present.

33

Musical score for measures 33-36. The piano accompaniment continues with the eighth-note bass line and chords. Dynamic markings include *cresc.* and *rit.*. The system concludes with a double bar line and a fermata.