



Ralf Behrens

Allemagne, Edewecht

Es kommt ein Schiff, geladen (low) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Es kommt ein Schiff, geladen [low]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Trombone et Guitare
Style :	Noel

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Es kommt ein Schiff, geladen

Traditional (Arr.: Ralf Behrens)

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♩ = c. 115

Trombone

Guitar

4

8

12

15

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2

19

Musical notation for measures 19-21. The bass line features a half note G2, a quarter note F2, a half note E2, and a quarter note D2. The treble line has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The bass line continues with a half note C2, a quarter note B1, a half note A1, and a quarter note G1. The treble line continues with a melody of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

22

Musical notation for measures 22-24. The bass line features a half note G2, a quarter note F2, a half note E2, and a quarter note D2. The treble line has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The bass line continues with a half note C2, a quarter note B1, a half note A1, and a quarter note G1. The treble line continues with a melody of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

25

Musical notation for measures 25-27. The bass line features a half note G2, a quarter note F2, a half note E2, and a quarter note D2. The treble line has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The bass line continues with a half note C2, a quarter note B1, a half note A1, and a quarter note G1. The treble line continues with a melody of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

28

Musical notation for measures 28-32. The bass line features a half note G2, a quarter note F2, a half note E2, and a quarter note D2. The treble line has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The bass line continues with a half note C2, a quarter note B1, a half note A1, and a quarter note G1. The treble line continues with a melody of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1.

33

Musical notation for measures 33-37. The bass line features a half note G2, a quarter note F2, a half note E2, and a quarter note D2. The treble line has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The bass line continues with a half note C2, a quarter note B1, a half note A1, and a quarter note G1. The treble line continues with a melody of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. The piece concludes with a *rit.* marking and a final chord in the bass line.