



Ralf Behrens

Allemagne, Edewecht

Es kommt ein Schiff, geladen (high - Tenor Clef) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Es kommt ein Schiff, geladen [high - Tenor Clef]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Noel

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Es kommt ein Schiff, geladen

Traditional (Arr.: Ralf Behrens)

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♩ = c. 115

Bassoon

Guitar

The musical score is arranged in four systems, each with two staves. The top staff is for Bassoon and the bottom staff is for Guitar. The piece begins in 6/4 time and changes to 4/4 at measure 4. The key signature has one flat (B-flat). The score includes measure numbers 4, 8, 12, and 15. The guitar part features a rhythmic accompaniment with chords and melodic lines, while the bassoon part plays a melodic line with some grace notes. The piece concludes with a change to 6/4 time at measure 15.

19

Musical notation for measures 19-21. The top staff is in bass clef with a 3/4 time signature. The bottom staff is in treble clef with a 3/8 time signature. The music features a melody in the bass and a rhythmic accompaniment in the treble.

22

Musical notation for measures 22-24. The top staff is in bass clef with a 3/4 time signature. The bottom staff is in treble clef with a 3/8 time signature. The music continues with a melody in the bass and a rhythmic accompaniment in the treble.

25

Musical notation for measures 25-27. The top staff is in bass clef with a 3/4 time signature. The bottom staff is in treble clef with a 3/8 time signature. The music continues with a melody in the bass and a rhythmic accompaniment in the treble.

28

Musical notation for measures 28-32. The top staff is in bass clef with a 4/4 time signature. The bottom staff is in treble clef with a 4/4 time signature. The music continues with a melody in the bass and a rhythmic accompaniment in the treble.

33

Musical notation for measures 33-37. The top staff is in bass clef with a 4/4 time signature. The bottom staff is in treble clef with a 4/4 time signature. The music concludes with a melody in the bass and a rhythmic accompaniment in the treble, ending with a 'rit.' marking.