



# Ralf Behrens

Allemagne, Edewecht

## Es kommt ein Schiff, geladen (high) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



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| <b>Titre :</b>           | Es kommt ein Schiff, geladen<br>[high] |
| <b>Compositeur :</b>     | Traditional                            |
| <b>Arrangeur :</b>       | Behrens, Ralf                          |
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| <b>Editeur :</b>         | Behrens, Ralf                          |
| <b>Instrumentation :</b> | Saxophone soprano et guitare           |
| <b>Style :</b>           | Noel                                   |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Es kommt ein Schiff, geladen

Traditional (Arr.: Ralf Behrens)

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♩ = c. 115

Soprano Saxophone  
in Bb

Guitar

The musical score is written for Soprano Saxophone in Bb and Guitar. It consists of four systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as c. 115. The score begins with a treble clef and a key signature of one sharp. The first system shows the initial melody and accompaniment. The second system starts at measure 4. The third system starts at measure 8. The fourth system starts at measure 12. The score concludes with a final measure at measure 15. The guitar part features a consistent rhythmic pattern of eighth notes and quarter notes, often with a bass line of dotted half notes. The saxophone part plays a melodic line with various ornaments and phrasing.

19

22

25

28

33

*rit.*

The musical score is written for two staves. The top staff uses a treble clef and a key signature of two sharps (F# and C#). The bottom staff uses a bass clef and a key signature of one flat (Bb). The time signature is 4/4. The score is divided into measures, with measure numbers 19, 22, 25, 28, and 33 indicated at the beginning of their respective systems. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several ties and slurs across measures. The piece concludes with a double bar line and repeat dots at the end of the final system.