



# Ralf Behrens

Allemagne, Edewecht

## Es kommt ein Schiff, geladen (in C - low) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Es kommt ein Schiff, geladen [in C - low]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Noel

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# Es kommt ein Schiff, geladen

Traditional (Arr.: Ralf Behrens)

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♩ = c. 115

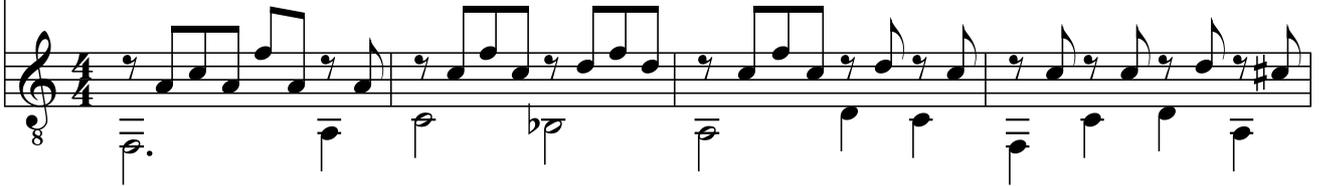
Trumpet in C



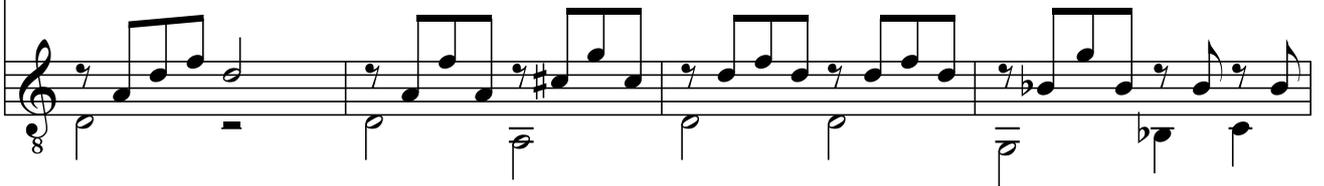
Guitar



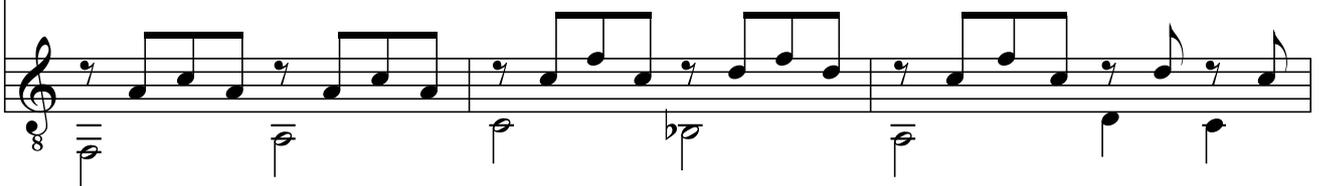
4



8



12



15



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2

19

Musical notation for measures 19-21. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 8/8. Measure 19 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 20 has a half note D5, a quarter rest, and a half note E5. Measure 21 has a half note F5, a quarter note G5, and a half note A5. The bottom staff features a rhythmic accompaniment of eighth notes and quarter notes.

22

Musical notation for measures 22-24. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 8/8. Measure 22 starts with a half note B4, followed by quarter notes A4, G4, and F4. Measure 23 has a half note E4, a quarter note D4, and a half note C4. Measure 24 has a half note B3, a quarter note A3, and a half note G3. The bottom staff features a rhythmic accompaniment of eighth notes and quarter notes.

25

Musical notation for measures 25-27. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 8/8. Measure 25 starts with a half note F3, followed by quarter notes G3, A3, and B3. Measure 26 has a half note C4, a quarter note D4, and a half note E4. Measure 27 has a half note F4, a quarter note G4, and a half note A4. The bottom staff features a rhythmic accompaniment of eighth notes and quarter notes.

28

Musical notation for measures 28-32. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. Measure 28 starts with a half note G3, followed by quarter notes A3, B3, and C4. Measure 29 has a half note D4, a quarter note E4, and a half note F4. Measure 30 has a half note G4, a quarter note A4, and a half note B4. Measure 31 has a half note C5, a quarter note B4, and a half note A4. Measure 32 has a half note G4, a quarter note F4, and a half note E4. The bottom staff features a rhythmic accompaniment of eighth notes and quarter notes.

33

Musical notation for measures 33-37. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. Measure 33 starts with a half note G3, followed by quarter notes A3, B3, and C4. Measure 34 has a half note D4, a quarter note E4, and a half note F4. Measure 35 has a half note G4, a quarter note A4, and a half note B4. Measure 36 has a half note C5, a quarter note B4, and a half note A4. Measure 37 has a half note G4, a quarter note F4, and a half note E4. The bottom staff features a rhythmic accompaniment of eighth notes and quarter notes. A *rit.* marking is present above the staff in measure 35.