



Ralf Behrens

Allemagne, Edewecht

Es kommt ein Schiff, geladen (in C - high) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



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| Titre : | Es kommt ein Schiff, geladen [in C - high] |
| Compositeur : | Traditional |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Trompette et Guitare |
| Style : | Noel |

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Es kommt ein Schiff, geladen

Traditional (Arr.: Ralf Behrens)

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♩ = c. 115

Trumpet in C

First system of musical notation for Trumpet in C, measures 1-3. The staff is in treble clef, 4/4 time, and contains a melodic line with a fermata over the first measure.

Guitar

First system of musical notation for Guitar, measures 1-3. The staff is in treble clef, 4/4 time, and contains a rhythmic accompaniment with eighth notes and chords.

Second system of musical notation for Trumpet in C, measures 4-6. The staff is in treble clef, 4/4 time, and contains a melodic line.

Second system of musical notation for Guitar, measures 4-6. The staff is in treble clef, 4/4 time, and contains a rhythmic accompaniment with eighth notes and chords.

Third system of musical notation for Trumpet in C, measures 7-9. The staff is in treble clef, 4/4 time, and contains a melodic line.

Third system of musical notation for Guitar, measures 7-9. The staff is in treble clef, 4/4 time, and contains a rhythmic accompaniment with eighth notes and chords.

Fourth system of musical notation for Trumpet in C, measures 10-12. The staff is in treble clef, 4/4 time, and contains a melodic line.

Fourth system of musical notation for Guitar, measures 10-12. The staff is in treble clef, 4/4 time, and contains a rhythmic accompaniment with eighth notes and chords.

Fifth system of musical notation for Trumpet in C, measures 13-15. The staff is in treble clef, 4/4 time, and contains a melodic line.

Fifth system of musical notation for Guitar, measures 13-15. The staff is in treble clef, 4/4 time, and contains a rhythmic accompaniment with eighth notes and chords.

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19

Musical notation for measures 19-21. The top staff is a vocal line with a long note in measure 20. The bottom staff is a piano accompaniment with eighth-note patterns and chords.

22

Musical notation for measures 22-24. The top staff continues the vocal line. The bottom staff continues the piano accompaniment with eighth-note patterns.

25

Musical notation for measures 25-27. The top staff continues the vocal line. The bottom staff continues the piano accompaniment with eighth-note patterns.

28

Musical notation for measures 28-32. The top staff continues the vocal line. The bottom staff continues the piano accompaniment with eighth-note patterns.

33

Musical notation for measures 33-35. The top staff continues the vocal line. The bottom staff continues the piano accompaniment with eighth-note patterns and ends with a double bar line. The word *rit.* is written above the piano staff in measure 34.