



# Ralf Behrens

Allemagne, Edewecht

## Es kommt ein Schiff, geladen (high notation) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Es kommt ein Schiff, geladen [high notation]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	flûte à bec alto et guitare
<b>Style :</b>	Noel

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# Es kommt ein Schiff, geladen

Traditional (Arr.: Ralf Behrens)

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♩ = c. 115

Alto Recorder

Guitar

The musical score is written for Alto Recorder and Guitar in 4/4 time. It consists of four systems of two staves each. The Alto Recorder part is in the upper staff of each system, and the Guitar part is in the lower staff. The key signature is one flat (B-flat), and the tempo is marked as c. 115. The score includes measure numbers 4, 8, 12, and 15. The guitar part features a rhythmic accompaniment with eighth and sixteenth notes, and the Alto Recorder part features a melodic line with various intervals and rests.

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19

Musical notation for measures 19-21. The top staff is a vocal line with a long note on measure 19 and a rest on measure 20. The bottom staff is a piano accompaniment with eighth-note patterns and chords.

22

Musical notation for measures 22-24. The top staff continues the vocal line with a long note on measure 22. The bottom staff continues the piano accompaniment.

25

Musical notation for measures 25-27. The top staff continues the vocal line. The bottom staff continues the piano accompaniment.

28

Musical notation for measures 28-32. The top staff continues the vocal line. The bottom staff continues the piano accompaniment.

33

Musical notation for measures 33-37. The top staff continues the vocal line. The bottom staff continues the piano accompaniment, ending with a double bar line and a fermata. The word *rit.* is written above the piano staff in measure 35.